

José Saramago en Modern Language Association

- TI: 'It's Not That I Have Resuscitated, It's That I've Come Back' [An Interview with José Saramago]
AU: Cruz, Juan; Cruz, Eva (translator)
SO: Brick, vol. 83, pp. 73-75, Summer 2009
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 2 de 301
- TI: La poetización del Atlántico y el dilema del compromiso
SO: José Saramago, Fernando Pessoa, Pablo Neruda
AU: Madureira, Luis
SO: Revista Iberoamericana, vol. 75, no. 228, pp. 841-864, July 2009
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Subject Author: (treatment of) Pessoa, Fernando António Nogueira (1888-1935) NPN Caeiro, Alberto; Folklore: os, Alvaro de; Folklore: , Ricardo; Subject Author: (relationship to) Neruda, Pablo (1904-1973) NPN Reyes, Neftalí Ricardo; Subject Author: Camões, Luís Vaz de (1524/5-1580); Subject Work: Os Lusíadas (1572); Translated Work: The LusiadRegistro 3 de 301
- TI: Allegory, History and Fiction in the Works of Alejo Carpentier and José Saramago
AU: Caballero-Roca, Gloria Alicia
SO: Dissertation Abstracts International, Section A: The Humanities and Social Sciences, vol. 69, no. 9, pp. 3567, Mar 2009
RL: http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_dat=xri:pqdiss&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft_dat=xri:pqdiss:3325267
DE: Specific Literature: Cuban literature; Time Period: 1900-1999; Subject Author: Carpentier, Alejo (1904-1980) NPN Jacqueline; Literary Genre: fiction; Literary Technique: allegory; Literary Technique: (relationship to) history; Subject Author: (compared to) Saramago, José (1922-)Registro 4 de 301
- TI: Bellegin Karmasik Yumaginda Kent
AU: Öz, Asim
SO: Hece: Aylık Edebiyat Dergisi, vol. 13, no. 147, pp. 89-95, Mar 2009
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Theme: (treatment of) LisbonRegistro 5 de 301
- TI: Saramago lesen: Werk, Leben, Bibliographie
AU: Grossegresse, Orlando
SO: Berlin, Germany: Frey, 2009. 183 pp.

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: (includes) bibliography Registro 6 de 301

- TI: Viagens de Saramago ao Passado Português/Saramago's Journeys to the Portuguese Past
AU: Piaia, Miquela
SO: Literatura em Debate, vol. 2, no. 2, pp. 10 pages, July 2008
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Genre: historical novel; Literary Theme: (treatment of) the Inquisition; Literary Theme: (relationship to) sociopolitical context; Literary Theme: reception Registro 7 de 301
- TI: Da Descrição a Estratégia de Inclusão Narrativa da Gravura de Albrecht Dürer em O Evangelho segundo Jesus Cristo
AU: Jubilado, Odete
SO: Extravio: Revista Electronica de Literatura Comparada, vol. 3, pp. 130-143, 2008
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Literary Technique: ekphrasis; Literary Technique: (relationship to) engraving; Group: (by) Dürer, Albrecht (1471-1528) Registro 8 de 301
- TI: Entgrenzungsphantasien und Derealisierungserfahrungen: Das Kino im Spiegel des Romans bei Thomas Mann, Luigi Pirandello, José Saramago und Yoko Tawada
AU: Schmitz-Emans, Monika
SO: Poppe, Sandra (ed. and foreword); Seiler, Sascha (ed.). 2008. Literarische Medienreflexionen: Kunst und Medien im Fokus moderner und postmoderner Literatur. (pp. 185-204). Berlin, Germany: Schmidt, 239 pp.
DE: Specific Literature: German literature; Time Period: 1900-1999; Subject Author: Mann, Thomas (1875-1955); Subject Work: Der Zauberberg (1924); Translated Work: The Magic Mountain; Literary Genre: novel; Subject Author: (and) Pirandello, Luigi (1867-1936); Subject Work: Quaderni di Serafino Gubbio operatore; Translated Work: Notebooks of Serafino Gubbio; Subject Author: Saramago, José (1922-); Subject Work: O Homem Duplicado (2002); Subject Author: Tawada Yoko (1960-); Subject Work: Das nackte Auge (2004); Literary Theme: (treatment of) film
DE: Other Terms: dramatic arts; Media: film; Subject Author: (treatment in) Mann, Thomas (1875-1955); Subject Work: Der Zauberberg (1924); Translated Work: The Magic Mountain; Subject Author: Pirandello, Luigi (1867-1936); Subject Work: Quaderni di Serafino Gubbio operatore; Translated Work: Notebooks of Serafino Gubbio; Subject Author: Saramago, José (1922-); Subject Work: O Homem Duplicado (2002); Subject Author: Tawada Yoko (1960-); Subject Work: Das nackte Auge (2004) Registro 9 de 301
- TI: Zhoze Saramago: Vozmozhnost' melodramy vo vremena postmoderna
AU: Nad'iarnykh, Mariia
SO: Voprosy Literaturnykh, vol. 1, pp. 73-99, Jan 2008
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author:

Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Genre: (as) melodrama; Other Terms: (relationship to) postmodernismRegistro 10 de 301

- TI: Saramago's Blindness: Humans or Animals?
AU: Bolt, David
SO: Explicator, vol. 66, no. 1, pp. 44-47, Fall 2007
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Technique: anthropomorphism; Literary Theme: (treatment of) human beings; Literary Theme: (relationship to) regression; Literary Theme: blindness; Literary Theme: filthRegistro 11 de 301

- TI: The Unexpected Fantasist
AU: Eberstadt, Fernanda
SO: New York Times Magazine, pp. 20-25, Aug 2007
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novelRegistro 12 de 301

- TI: Os Efeitos de Lucidez nos Temas e Figuras da Obra de Saramago
AU: Ferrarezil, Ludmila; Pacifico, Soraya Maria Romano; Romao, Lucilia Maria Sousa
SO: Espelho: Revista de Estudos Literarios, vol. 36, pp. (no pagination), July 2007
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Lucidez (2004); Literary Genre: novel; Subject Author: (theories of) Greimas, Algirdas Julien (1917-1992); Subject Author: Pêcheux, Michel (1938-)Registro 13 de 301

- TI: La ruptura epistemologica en la novela El hombre duplicado, de Jose Saramago
AU: Paredes de Celesia, Nora
SO: Alba de America: Revista Literaria, vol. 26, no. 49-50, pp. 365-76, July 2007
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Homem Duplicado (2002); Literary Genre: novel; Scholarly Approach: deconstructionist approachRegistro 14 de 301

- TI: Jose Saramago
AU: Ornelas, Jose N.
SO: Bitonti, Tracy Simmons (ed.); Hope, Penelope M. (ed.). 2007. Nobel Prize Laureates in Literature, Part 4: Quasimodo-Yeats. (pp. 91-121). Detroit, MI: Thomson Gale, xvii; 642 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-)Registro 15 de 301

- TI: Saramago and the Traditions of the European Novel
AU: Pal, Ferenc

SO: Studia Slavica Academiae Scientiarum Hungaricae, vol. 52, no. 1-2, pp. 327-34, 2007

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (relationship to) literary traditionRegistro 16 de 301

- TI: From Theseus to Daedalus: Saramago, Sr. Jose, and the Reader in the Labyrinth of Todos os Nomes
AU: Atkin, Rhian
SO: Portuguese Studies, vol. 23, no. 2, pp. 191-207, 2007
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Todos os Nomes (1997); Translated Work: All the Names; Literary Genre: novel; Literary Technique: narrative structure; Literary Technique: labyrinth symbolism; Literary Technique: (relationship to) readerRegistro 17 de 301

- TI: The Novels of Jose Saramago: Echoes from the Past, Pathways into the Future
AU: Frier, David G.
SO: Cardiff, Wales: U of Wales P, 2007. xvi, 231 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novelRegistro 18 de 301

- TI: Da Possibilidade do Impossivel: Leituras de Saramago
AU: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.)
SO: Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, 2007. iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-)Registro 19 de 301

- TI: Ecos da Espanha de 36 n'O Ano da Morte de Ricardo Reis de Jose Saramago
AU: Abbati, Orietta
SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 5-16). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novelRegistro 20 de 301

- TI: Todos os Nomes: O Romance como Labirinto Genologico
AU: Amaut, Ana Paula
SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 17-27). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author:

Saramago, José (1922-); Subject Work: Todos os Nomes (1997); Translated Work: All the Names; Literary Genre: novelRegistro 21 de 301

- TI: Parodia Ironica, como Estrategia de Comunicacao em O Ano da Morte de Ricardo Reis de Jose Saramago
AU: Ceccucci, Piero
SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 29-40). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Technique: parody; Literary Technique: (relationship to) ironyRegistro 22 de 301

- TI: Objecto Quase e o Estatuto das Obras Menores
AU: Cuadrado, Perfecto E.
SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 41-49). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Objecto Quase (1978); Literary Genre: short storyRegistro 23 de 301

- TI: Jose Saramago e Monoel de Oliveira: A Impossibilidade de Regressar a Casa
AU: Escribano, Maria Manuela Marcos
SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 51-65). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Subject Author: (compared to) Oliveira, Manoel de (1908-); Subject Work: Je rentre à la maison (2001)
DE: Other Terms: dramatic arts; Media: film; Subject Author: (on) Oliveira, Manoel de (1908-); Subject Work: Je rentre à la maison (2001) (compared to) Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995)Registro 24 de 301

- TI: Todos os Nomes da Lucidez: A Identidade e a Representacao do Sujeito em Jose Saramago
AU: Fauri, Ana Leticia
SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 67-88). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated

Work: Blindness; Subject Work: Todos os Nomes (1997); Translated Work: All the Names; Subject Work: A Caverna (2000); Subject Work: O Homem Duplicado (2002); Literary Genre: novel; Literary Theme: (treatment of) identityRegistro 25 de 301

- TI: As Mulheres de Saramago na 'Jangada' da Significacao
AU: Ferreira, Ana Paula
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 89-98). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Subject Author: (theories of) Kristeva, Julia (1941-)Registro 26 de 301

- TI: Recuperar o Passado, Recuperar-se do Passado em Levantado do Chao e 'Cadeira,' de Jose Saramago
AU: Frier, David; Duarte, Anabela (translator)
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 99-117). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Subject Work: Cadeira; Literary Genre: novelRegistro 27 de 301

- TI: Loquacidade, Silencio e Grito. Para uma Poetica Saramaguiana
AU: Grossegese, Orlando
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 119-133). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Subject Work: Memorial do Convento (1982); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Other Terms: poeticsRegistro 28 de 301

- TI: Duas Visoes do Imperio: A Caverna e O Cais das Merendas
AU: Igrejas, Antonio M. A.
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 135-147). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Caverna (2000); Literary Genre: novel; Literary Theme: (treatment of) Portugal; Literary Theme: (relationship to) globalization; Subject Author: (compared to) Jorge, Lídia (1946-); Subject Work: O Cais das Merendas (1982)Registro 29 de 301

- TI: A Caverna: A Utopia e a Distopia da Economia Global
AU: Madiedo, Jose A.
SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 149-158). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Caverna (2000); Literary Genre: novel
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- TI: De Blimunda a Mulher do Medico Cego ou a Violencia do Olhar
AU: Martins, Adriana Alves de Paula
SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 159-177). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Subject Work: Memorial do Convento (1982); Literary Genre: novel
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- TI: Jose Saramago, Fernao Lopes e uma (re)Fundacao para Portugal
AU: McNab, Gregory
SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 179-187). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Literary Genre: novel; Subject Author: (relationship to) Lopes, Fernão (ca. 1380-ca. 1460)
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- TI: Nada e Nula
AU: Medeiros, Paulo de
SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 189-201). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: American literature; Time Period: 1900-1999; Subject Author: Boyle, T. Coraghessan (1948-); Subject Work: Talk Talk (2006); Literary Genre: novel; Literary Theme: (treatment of) identity; Literary Theme: (relationship to) the double; Subject Author: (compared to) Saramago, José (1922-); Subject Work: O Homem Duplicado (2002); Subject Author: Losey, Joseph (1909-1984); Subject Work: Monsieur Klein (1976)
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Homem Duplicado (2002); Literary Genre: novel; Literary Theme: (treatment of) identity; Literary Theme: (relationship to) the double; Subject Author: (compared to) Boyle, T. Coraghessan (1948-); Subject Work:

Talk Talk (2006); Subject Author: Losey, Joseph (1909-1984); Subject Work: Monsieur Klein (1976)

DE: Other Terms: dramatic arts; Media: film; Literary Theme: (treatment of) identity; Literary Theme: (relationship to) the double; Subject Author: (in) Losey, Joseph (1909-1984); Subject Work: Monsieur Klein (1976) (compared to) Saramago, José (1922-); Subject Work: O Homem Duplicado (2002); Subject Author: Boyle, T. Coraghessan (1948-); Subject Work: Talk Talk (2006)Registro 33 de 301

- TI: O Romance e o Romance de Saramago
AU: Filho, Odil Jose de Oliveira
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 203-209). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novelRegistro 34 de 301

- TI: Articulacoes da Historia na Obra de Jose Saramago
AU: Omelas, Jose N.
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 211-230). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: História do Cerco de Lisboa (1989); Subject Work: Memorial do Convento (1982); Subject Work: O Ano da Morte de Ricardo Reis (1984); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Theme: (treatment of) historyRegistro 35 de 301

- TI: Tempo da Escrita e Tempo da Leitura nas Historias de Proveito e Exemplo de Saramago
AU: Picchio, Luciana Stegagno
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 231-241). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: poetry; Literary Genre: (and) fictionRegistro 36 de 301

- TI: Ensaio sobre a Cegueira: Uma Reescritura Feminista do Texto Biblico
AU: Pozo, Marta del
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 243-257). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated

Work: Blindness; Literary Genre: novel; Literary Theme: (treatment of) female protagonist; Literary Theme: (relationship to) ChristianityRegistro 37 de 301

- TI: Ilustracao e Obscurantismo: O Caso de Memorial do Convento
AU: Preto-Rodas, Richard
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 259-265). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novelRegistro 38 de 301

- TI: Jose Saramago e o Romance como Ensaio
AU: Reis, Carlos
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 267-274). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Manual de Pintura e Caligrafia (1976); Literary Genre: novel; Literary Technique: narrative techniqueRegistro 39 de 301

- TI: Seducao e Prazer no Romance de Jose Saramago
AU: Remedios, Maria Luiza Ritzel
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 275-282). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novel; Literary Theme: (treatment of) characters; Literary Theme: (relationship to) eroticismRegistro 40 de 301

- TI: Historia, Harmonia, Verda
DE: Sobre o Simbolismo da Musica em Memorial do Convento
AU: Sabine, Mark
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 283-292). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Technique: musical symbolismRegistro 41 de 301

- TI: O Genio de Saramago: Camoes, Adamastor e Ricardo Reis
 AU: Sapega, Ellen W.
 SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 293-301). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Subject Author: (relationship to) Camões, Luís Vaz de (1524/5-1580); Subject Work: Os Lusíadas (1572); Translated Work: The Lusiad; Subject Author: Pessoa, Fernando António Nogueira (1888-1935)Registro 42 de 301

- TI: Jose Saramago ou Do Romance contra a Ideologia
 AU: Silva, Teresa Cristina Cerdeira da
 SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 303-314). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Subject Work: Memorial do Convento (1982); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Literary Theme: (treatment of) ideologyRegistro 43 de 301

- TI: Jose Saramago and the Modalities of History, or Dragging Their Telos Behind Him
 AU: Sousa, Ronald W.
 SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 315-323). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Subject Work: O Ano da Morte de Ricardo Reis (1984); Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novel; Literary Theme: (treatment of) historyRegistro 44 de 301

- TI: Jose Saramago Revisitado
 AU: Thorau, Henry
 SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossivel: Leituras de Saramago. (pp. 325-352). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: interview; Time Period: (date) 1986Registro 45 de 301

- TI: A Recepcao de Jose Saramago no Brasil (1982-1996)
 AU: Zilberman, Regina
 SO: Medeiros, Paulo de (ed. and introd.); Ornelas, Jose N. (ed. and introd.). 2007. Da

Possibilidade do Impossível: Leituras de Saramago. (pp. 353-358). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Scholarly Theory: reception study; Other Terms: reception; Scholarly Theory: (in) Brazil; Time Period: (date) 1982-1996Registro 46 de 301

- TI: Bibliografia
AU: Omelas, Jose N.
SO: Medeiros, Paulo de (ed. and introd.); Omelas, Jose N. (ed. and introd.). 2007. Da Possibilidade do Impossível: Leituras de Saramago. (pp. 359-378). Utrecht, Netherlands: Portuguese Studies Center, Opleiding Portugese Taal en Cultuur, Faculteit Geesteswetenschappen, Universiteit Utrecht, iii, 378 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: bibliographyRegistro 47 de 301
- TI: Mind the Gap: Translating the 'Untranslatable'
AU: Costa, Margaret Jull
SO: Anderman, Gunilla M. (ed. and introd.). 2007. Voices in Translation: Bridging Cultural Divides. (pp. 111-122). Clevedon, England: Multilingual Matters, xii, 160 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Lucidez (2004); Literary Genre: novel; Other Terms: (on) English language translation; Subject Author: (compared to) Eça de Queiroz, José Maria (1845-1900) NPN Eça de Queirós, José Maria; Subject Work: Os Maias (1888); Subject Author: Cardoso, Luís (1958-); Subject Work: Crónica de uma Travessia (1997); Other Terms: (relationship to) cultural knowledge
DE: Specific Language: Portuguese language; Linguistic Topic: translation; Other Terms: (and) stylistics; Other Terms: phraseology; Other Terms: (in) English language translationRegistro 48 de 301
- TI: Naming the Bones: Bodies of Knowledge in Contemporary Fiction
AU: Hogue, Bev
SO: MFS: Modern Fiction Studies, vol. 52, no. 1, pp. 121-42, Spring 2006
RL: http://muse.jhu.edu/journals/modern_fiction_studies/v052/52.1hogue.html
DE: Specific Literature: American literature; Time Period: 1900-1999; Subject Author: Morrison, Toni (1931-); Subject Work: Song of Solomon (1977); Literary Genre: novel; Literary Theme: (treatment of) the quest for knowledge; Literary Theme: authenticity; Literary Theme: (relationship to) history; Literary Theme: the self; Subject Author: (compared to) Frame, Janet (1924-2004); Subject Work: The Carpathians (1989); Subject Author: Saramago, José (1922-); Subject Work: Todos os Nomes (1997); Translated Work: All the Names
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Todos os Nomes (1997); Translated Work: All the Names; Literary Genre: novel; Literary Theme: (treatment of) the quest for knowledge; Literary Theme: authenticity; Literary Theme: (relationship to) history; Literary Theme: the self; Subject Author: (compared to) Morrison, Toni (1931-); Subject Work: Song of Solomon (1977); Subject Author: Frame, Janet (1924-2004); Subject Work: The Carpathians (1989) AB: Resumen Does fiction function as archive or as repertoire? Diana Taylor's distinction between these two modes of memory fails to fully explore fictional attempts to capture a repertoire of performance within the archival page, while Toni Morrison's Song of Solomon, Janet Frame's The Carpathians, and

Jose Saramago's *All the Names* posit the novel as a site where repertoires of embodied knowledge can be captured within the literary archive, producing memory as a powerful presence by interring its mediated images within the silent page. A comparison of these novels suggests the richly paradoxical relationships among fiction, cultural performance, and memory. Registro 49 de 301

- TI: Four Writers Being Political on Their Own Terms: Feminist, Class and Cultural Identity Discourses across Continents (Mia Conto, Jose Saramago, Clarice Lispector, J. M. Coetzee)
AU: Marques, Irene
SO: Dissertation Abstracts International, Section A: The Humanities and Social Sciences, vol. 66, no. 10, pp. 3636, Apr 2006
DE: Specific Literature: Mozambique literature; Subject Language: Portuguese language literature; Time Period: 1900-1999; Subject Author: Couto, Mia (1955-); Literary Genre: fiction; Other Terms: (relationship to) feminism; Other Terms: social class; Other Terms: cultural identity; Subject Author: (compared to) Saramago, José (1922-); Subject Author: Lispector, Clarice (1924-1977); Subject Author: Coetzee, J. M. (1940-) Registro 50 de 301

- TI: Infusing Disability in the Curriculum: The Case of Saramago's *Blindness*
AU: Ben-Moshe, Liat
SO: Disability Studies Quarterly, vol. 26, no. 2, pp. [no pagination], Spring 2006
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: *Ensaio sobre a Cegueira* (1995); Translated Work: *Blindness*; Literary Genre: novel; Literary Technique: metaphor; Literary Technique: (of) blindness; Literary Technique: (relationship to) disability studies; Scholarly Approach: pedagogical approach
DE: Other Terms: teaching of literature; Scholarly Approach: teaching approaches; Other Terms: (to) metaphor; Other Terms: (of) blindness; Subject Author: (in) Saramago, José (1922-); Subject Work: *Ensaio sobre a Cegueira* (1995); Translated Work: *Blindness*; Other Terms: (relationship to) disability studies Registro 51 de 301

- TI: The Again Familiar Trope: A Response to 'Infusing Disability in the Curriculum: The Case of Saramago's *Blindness*'
AU: Ware, Linda
SO: Disability Studies Quarterly, vol. 26, no. 2, pp. [no pagination], Spring 2006
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: *Ensaio sobre a Cegueira* (1995); Translated Work: *Blindness*; Literary Genre: novel; Literary Technique: metaphor; Literary Technique: (of) blindness; Literary Technique: (relationship to) disability studies; Literary Technique: teacher preparation
DE: Other Terms: teaching of literature; Scholarly Approach: teaching approaches; Other Terms: (to) metaphor; Other Terms: (of) blindness; Subject Author: (in) Saramago, José (1922-); Subject Work: *Ensaio sobre a Cegueira* (1995); Translated Work: *Blindness*; Other Terms: (relationship to) disability studies; Other Terms: teacher preparation Registro 52 de 301

- TI: On Using Blindness as Metaphor and Difficult Questions: A Response to Ben-Moshe
 AU: Gallagher, Deborah J.
 SO: Disability Studies Quarterly, vol. 26, no. 2, pp. [no pagination], Spring 2006
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Technique: metaphor; Literary Technique: (of) blindness; Literary Technique: (relationship to) disability studies; Scholarly Approach: pedagogical approach
 DE: Other Terms: teaching of literature; Scholarly Approach: teaching approaches; Other Terms: (to) metaphor; Other Terms: (of) blindness; Subject Author: (in) Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Other Terms: (relationship to) disability studies
 Registro 53 de 301

- TI: Son of Bush or Son of God: Politics and the Religious Subaltern in the United States, from Elsewhere
 AU: Chari, Sharad
 SO: South Atlantic Quarterly, vol. 105, no. 1, pp. 37-54, Winter 2006
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Other Terms: (relationship to) religious revivals; Other Terms: geopolitics; Other Terms: the subaltern; Subject Author: Bush, George W. (1946-)
 Registro 54 de 301

- TI: Jose Saramago o la intertextualidad inversa: Transformacion de la tradicion apocrifia en O Evanhelo segundo Jesus Cristo
 AU: Pena Fernandez, Francisco
 SO: Madrid, Spain: Complutense, 2006. 104 pp.
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Other Terms: (relationship to) Apocrypha
 Registro 55 de 301

- TI: Saramago's Blindness
 AU: Cole, Kevin L.
 SO: Explicator, vol. 64, no. 2, pp. 109-12, Winter 2006
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Technique: dog imagery; Literary Theme: (treatment of) selflessness; Literary Theme: compassion; Literary Theme: (relationship to) blindness; Literary Theme: human nature
 Registro 56 de 301

- TI: In Dialogue with Saramago: Essays in Comparative Literature
 AU: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.)
 SO: Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, 2006. x, 195 pp.
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author:

Saramago, José (1922-); Scholarly Approach: comparative approach Registro 57 de 301

- TI: Saramago's 'Genius': Camoes, Adamastor, and Ricardo Reis
AU: Sapega, Ellen W.
SO: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.). 2006. In *Dialogue with Saramago: Essays in Comparative Literature*. (pp. 25-35). Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, x, 195 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: *O Ano da Morte de Ricardo Reis* (1984); Literary Genre: novel; Subject Author: (treatment of) Camões, Luís Vaz de (1524/5-1580); Subject Author: Pessoa, Fernando António Nogueira (1888-1935) Registro 58 de 301

- TI: Of False Dons and Missed Opportunities, or How Calisto Eloi and Ricardo Reis Failed Portugal
AU: Frier, David
SO: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.). 2006. In *Dialogue with Saramago: Essays in Comparative Literature*. (pp. 37-55). Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, x, 195 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: *O Ano da Morte de Ricardo Reis* (1984); Literary Genre: novel; Subject Author: (compared to) Branco, Camilo Castelo (1825-1890); Subject Work: *A Queda d'um Anjo* (1866) Registro 59 de 301

- TI: About Words, Tears, and Screams: Dante's Commedia Revisited by Borges and Saramago
AU: Grossegese, Orlando
SO: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.). 2006. In *Dialogue with Saramago: Essays in Comparative Literature*. (pp. 57-79). Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, x, 195 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Subject Author: (relationship to) Dante (1265-1321); Subject Work: *La Divina Commedia* (ca. 1320) (compared to) Borges, Jorge Luis (1899-1986) Registro 60 de 301

- TI: The Encounter as Failure to Meet: Saramago's *Todos os Nomes* and Dostoevsky's *White Nights*
AU: Buescu, Helena Carvalho
SO: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.). 2006. In *Dialogue with Saramago: Essays in Comparative Literature*. (pp. 81-89). Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, x, 195 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: *Todos os Nomes* (1997); Translated Work: All

the Names; Literary Genre: novel; Literary Theme: (treatment of) encounter; Subject Author: (compared to) Dostoevskii, Fedor Mikhailovich (1821-1881); Subject Work: Belye nochi (1848); Translated Work: White NightsRegistro 61 de 301

- TI: All the Names: Jose Saramago and Lyric Poetry
AU: Santos, M. Irene Ramalho
SO: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.). 2006. In *Dialogue with Saramago: Essays in Comparative Literature*. (pp. 91-103). Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, x, 195 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: fiction; Literary Technique: lyricism; Subject Author: (theories of) Pessoa, Fernando António Nogueira (1888-1935); Subject Work: Os Graus da Poesia Lírica; Subject Author: Nietzsche, Friedrich Wilhelm (1844-1900)Registro 62 de 301

- TI: How Totalitarianism Begins at Home: Saramago and Orwell
AU: Rollason, Christopher
SO: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.). 2006. In *Dialogue with Saramago: Essays in Comparative Literature*. (pp. 105-20). Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, x, 195 pp.
DE: Specific Literature: English literature; Time Period: 1900-1999; Subject Author: Orwell, George (1903-1950); Subject Work: 1984 (1949); Literary Genre: novel; Literary Theme: (treatment of) totalitarianism; Subject Author: (compared to) Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Subject Work: Ensaio sobre a Lucidez (2004)
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Subject Work: Ensaio sobre a Lucidez (2004); Literary Genre: novel; Literary Theme: (treatment of) totalitarianism; Subject Author: (compared to) Orwell, George (1903-1950); Subject Work: 1984 (1949)Registro 63 de 301

- TI: Convergences and Divergences in Saramago's Ensaio sobre a Cegueira and Camus's The Plague
AU: Ornelas, Jose N.
SO: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.). 2006. In *Dialogue with Saramago: Essays in Comparative Literature*. (pp. 121-39). Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, x, 195 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Subject Author: (compared to) Camus, Albert (1913-1960); Subject Work: La Peste (1947); Translated Work: The PlagueRegistro 64 de 301

- TI: Levantado do Chao after One Hundred Years of Solitu
DE: The Telling of Time and Truth in Saramago and Garcia Marquez

AU: Sabine, Mark

SO: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.). 2006. In *Dialogue with Saramago: Essays in Comparative Literature*. (pp. 141-61). Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, x, 195 pp.

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: *Levantado do Chão* (1980); Literary Genre: novel; Literary Technique: narrative technique; Literary Technique: (relationship to) materialism; Literary Technique: Marxism; Subject Author: (compared to) García Márquez, Gabriel (1928-); Subject Work: *Cien años de soledad* (1967); Translated Work: *One Hundred Years of Solitude*Registro 65 de 301

- TI: The Poetics of Correction in Gore Vidal's *Burr* and Saramago's *Historia do Cerco de Lisboa*

AU: Martins, Adriana Alves de Paula

SO: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.). 2006. In *Dialogue with Saramago: Essays in Comparative Literature*. (pp. 163-75). Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, x, 195 pp.

DE: Specific Literature: American literature; Time Period: 1900-1999; Subject Author: Vidal, Gore (1925-); Subject Work: *Burr* (1973); Literary Genre: novel; Literary Genre: historical novel; Subject Author: (compared to) Saramago, José (1922-); Subject Work: *História do Cerco de Lisboa* (1989); Scholarly Approach: postmodernist approach

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: *História do Cerco de Lisboa* (1989); Literary Genre: novel; Literary Genre: historical novel; Subject Author: (compared to) Vidal, Gore (1925-); Subject Work: *Burr* (1973); Scholarly Approach: postmodernist approachRegistro 66 de 301

- TI: Saramago and Grass

AU: Medeiros, Paulo de

SO: Martins, Adriana Alves de Paula (ed. and introd.); Sabine, Mark (ed. and introd.). 2006. In *Dialogue with Saramago: Essays in Comparative Literature*. (pp. 177-86). Manchester, England: Department of Spanish and Portuguese Studies, University of Manchester, x, 195 pp.

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Author: (compared to) Grass, Günter (1927-)Registro 67 de 301

- TI: A Construção da Memória da Nação em José Saramago e Gore Vidal

AU: Martins, Adriana Alves de Paula

SO: Frankfurt, Germany: Peter Lang, 2006. 401 pp.

DE: Specific Literature: American literature; Time Period: 1900-1999; Subject Author: Vidal, Gore (1925-); Literary Genre: fiction; Literary Genre: historical fiction; Literary Theme: (treatment of) nation; Literary Theme: (relationship to) memory; Subject Author: (compared to) Saramago, José (1922-)

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: fiction; Literary Genre: historical fiction; Literary Theme: (treatment of) nation; Literary Theme: (relationship to) memory; Subject Author: (compared to) Vidal, Gore (1925-)Registro 68 de 301

- TI: 'Dramaticas Palavras': O Narrador e a Teoria da Linguagem em A Jangada de Pedra, de Jose Saramago
 AU: Cunha, Priscila Barreto da
 SO: Luso-Brazilian Review, vol. 43, no. 1, pp. 111-27, 2006
 RL: http://muse.jhu.edu/journals/luso-brazilian_review/v043/43.1cunha.html
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Technique: narrative technique; Literary Technique: (relationship to) reader AB: Resúmen This paper analyses the narrative process presented in Jose Saramago's A Jangada de Pedra as another possible discovery journey offered by the structure of the novel. By means of a careful process of self-referentiality, the narrator of the story leads the audience to reflect upon certain aspects of their own act of reading, thereby problematizing the very mechanisms involved in the production and reception of narratives as a whole. The impact of this novel therefore arises not only from its metadiscourse, but also from the constant movement of approximation and separation from the illusion, which is brought on once the process of endowing the text's indeterminacies with meaning begins. On this basis, the considerations presented here are two-fold: they constitute an attempt to explore the way Saramago makes use of fiction to investigate the operations involved in the concretization and appropriation of narrative constructions and how the reader concretizes and appropriates the 'theoretical' message of the novel.Registro 69 de 301

- TI: A Reconceptualizacao da Metafora em Ensaio sobre a Lucidez de Jose Saramago
 AU: Figueiredo, Olivia Maria
 SO: Scripta: Revista do Programa de Pos-Graduacao em Letras e do CESPUC-PUC Minas, vol. 10, no. 19, pp. 215-227, 2006
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Lucidez (2004); Literary Genre: novel; Literary Technique: metaphor; Scholarly Approach: linguistic approach
 DE: Specific Language: Portuguese language; Linguistic Topic: stylistics; Linguistic Topic: rhetoric; Other Terms: metaphor; Subject Author: (in) Saramago, José (1922-); Subject Work: Ensaio sobre a Lucidez (2004)Registro 70 de 301

- TI: A Recepcao de Saramago na Holanda
 AU: Medeiros, Paulo de
 SO: Medeiros, Paulo de (ed. and preface). 2006. 2a Jornada sobre o Ensino e a Investigacao do Portugues Lingua Estrangeira nos Países Baixos e na Flandres. (pp. 52-64). Utrecht, Netherlands: Opleiding Portugese Taal en Cultuur Faculteit der Letteren, Universiteit Utrecht, vii, 98 pp.
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Scholarly Theory: reception study; Other Terms: reception; Scholarly Theory: (in) NetherlandsRegistro 71 de 301

- TI: The Violent Maintenance of the Portuguese Colonial Identity and the Search for a Postcolonial One: Literary Images of Portugal as a Colonial and Postcolonial Nation
 AU: Soares, Anthony
 SO: ellipsis: Journal of the American Portuguese Studies Association, vol. 4, pp. 79-97, 2006

DE: Specific Literature: Portuguese literature; Time Period: 1500-1599; Subject Author: Camões, Luís Vaz de (1524/5-1580); Subject Work: Os Lusíadas (1572); Translated Work: The Lusiad; Literary Genre: poetry; Literary Theme: (treatment of) violence; Literary Theme: (relationship to) national identity; Subject Author: (compared to) Sena, Jorge de (1919-1978); Subject Work: Os Grão-Capitães; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Scholarly Approach: postcolonial approachRegistro 72 de 301

- TI: Per una simbolica proemiale. Discorso narrativo e logica finzionale in Objecto Quase de Jose Saramago
AU: Arsillo, Vincenzo
SO: Rassegna Iberistica, vol. 82, pp. 163-75, Sept 2005
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Objecto Quase (1978); Literary Genre: short story; Literary Technique: style; Literary Technique: narrative techniqueRegistro 73 de 301

- TI: Ensayo sobre la Utopia: A proposito de la ceguera...
AU: Adsuar Fernandez, Maria Dolores
SO: Especulo: Revista de Estudios Literarios, vol. 30, pp. (no pagination), July 2005
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Other Terms: influence studyRegistro 74 de 301

- TI: Saramago: La ficcion como sentido de la historia
AU: Real, Miguel; Soler, Isabel (translator)
SO: Cuadernos Hispanoamericanos, vol. 660, pp. 7-14, June 2005
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novel; Literary Technique: narrative technique; Literary Technique: (relationship to) historyRegistro 75 de 301

- TI: Sobre a Obra de Jose Saramago: A Consagracao e o Panorama da Critica de 1998 ate 2004
AU: Grossegeesse, Orlando
SO: Iberoamericana: America Latina-Espana-Portugal, vol. 5, no. 18, pp. 181-95, June 2005
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: (treatment in) criticism; Time Period: (date) 1998-2004Registro 76 de 301

- TI: Jose Saramago's O Evangelho segundo Jesus Cristo: Outline of a Newer Testament
AU: Frier, David
SO: Modern Language Review, vol. 100, no. 2, pp. 367-82, Apr 2005

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Literary Theme: (treatment of) ChristRegistro 77 de 301

- TI: Contro la nera ragione: Ensaio sobre a Lucidez de Jose Saramago
AU: Arsillo, Vincenzo
SO: Rassegna Iberistica, vol. 81, pp. 69-72, Feb 2005
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Lucidez (2004); Literary Genre: novelRegistro 78 de 301

- TI: O Realismo Maravilhoso de Jose Saramago
AU: Lopes, Pedro Jorge
SO: Dissertation Abstracts International, Section A: The Humanities and Social Sciences, vol. 65, no. 7, pp. 2625-26, Jan 2005
RL: http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_dat=xri:pqdiss&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft_dat=xri:pqdiss:3140364
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Technique: narrator; Literary Technique: magic realismRegistro 79 de 301

- TI: History and the Fantastic in Jose Saramago's Fiction
AU: Henn, David
SO: Hart, Stephen M. (ed. and introd.); Ouyang, Wen-Chin (ed. and introd.). 2005. A Companion to Magical Realism. (pp. 103-13). Woodbridge, England: Tamesis, vii, 293 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Subject Work: O Ano da Morte de Ricardo Reis (1984); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Theme: (treatment of) history; Literary Theme: (relationship to) the fantastic; Literary Theme: magic realismRegistro 80 de 301

- TI: Tras-os-Montes revisitado por Julio Llamazares
AU: Brandenberger, Tobias
SO: Brandenberger, Tobias (ed. and introd.); Thorau, Henry (ed. and introd.). 2005. Portugal und Spanien: Probleme (k)einer Beziehung/Portugal e Espanha: Encontros e Desencontros. (pp. 263-77). Frankfurt, Germany: Peter Lang, 336 pp.
DE: Specific Literature: Spanish literature; Time Period: 1900-1999; Subject Author: Llamazares, Julio (1955-); Subject Work: Trás-os-Montes (1998); Literary Genre: prose; Literary Theme: (treatment of) Portugal; Subject Author: (compared to) Saramago, José (1922-); Subject Work: Viagem a Portugal (1985)Registro 81 de 301

- TI: A Caverna de Jose Saramago: Uma Leitura Urbanistica
AU: Oliveira, Heleniza Maria Saldanha de
SO: Graphos: Revista da Pos-Graduacao em Letras, vol. 7, no. 2 [1], pp. 53-64, 2005
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Caverna (2000); Literary Genre: novel; Literary Theme: (treatment of) urban culture; Scholarly Approach: sociological approachRegistro 82 de 301

- TI: Modernidade e Pós-Modernidade na Ficção Portuguesa Contemporânea
AU: Bridi, Marlise Vaz
SO: Todas as Letras: Revista de Língua e Literatura, vol. 7, pp. 75-81, 2005
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Pires, José Cardoso (1925-1998) NPN Cardoso Pires, José; Literary Genre: fiction; Other Terms: (relationship to) modernity; Other Terms: postmodern culture; Subject Author: (compared to) Saramago, José (1922-); Subject Author: Jorge, Lídia (1946-)Registro 83 de 301

- TI: Cambiare un po' il mondo
AU: Lanciani, Giulia
SO: Quaderno del Dipartimento di Letterature Comparate, vol. 1, pp. 329-334, 2005
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Subject Work: A Segunda Vida de Francisco de Assis (1987); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Process: creative processRegistro 84 de 301

- TI: La escipintura segun Jose Saramago: Manual de pintura y caligrafia
AU: Belmonte Serrano, Jose; Guerrero Ruiz, Pedro
SO: Romance Quarterly, vol. 51, no. 4, pp. 297-303, Fall 2004
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Manual de Pintura e Caligrafia (1976); Literary Genre: novelRegistro 85 de 301

- TI: Machado de Assis
AU: Saramago, José; Newcomb, Robert Patrick (translator)
SO: Portuguese Literary & Cultural Studies, vol. 13-14, pp. 647, Fall 2004
DE: Specific Literature: Brazilian literature; Time Period: 1800-1899; Subject Author: Assis, Joaquim Maria Machado de (1839-1908) NPN Machado de Assis, Joaquim Maria; Subject Work: Memórias Póstumas de Brás Cubas (1881); Translated Work: Epitaph of a Small Winner; Literary Genre: novel; Literary Source: (sources in) Diderot, Denis (1713-1784)Registro 86 de 301

- TI: The Excremental Gaze: Saramago's Blindness and the Disintegration of Panoptic Visions
AU: Stanley, Sandra Kumamoto

SO: Critique: Studies in Contemporary Fiction, vol. 45, no. 3, pp. 293-308, Spring 2004
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Theme: (treatment of) body functions; Literary Theme: blindness; Literary Theme: gazeRegistro 87 de 301

- TI: A Cultural Battle with the Center: Jose Saramago's The Cave and Globalization
AU: Schulenburg, Chris T.
SO: Romance Notes, vol. 44, no. 3, pp. 283-91, Spring 2004
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Caverna (2000); Literary Genre: novel; Literary Theme: (treatment of) city; Literary Theme: (relationship to) globalizationRegistro 88 de 301

- TI: Ensayo sobre la ceguera: Huellas de la escritura posmoderna
AU: Martinez Simon, Jose Ma
SO: Arenas Lozano, Veronica (ed.); Badia Herrera, Josefa (ed.); Chover Lafarga, Anna (ed.); Ferrus Anton, Beatriz (ed.); Garcia Reidy, Alejandro (ed.); Alberola, Eva Lara (ed.); Martin Lopez, Sarah (ed.); Peris Blanes, Jaume (ed.); Roig Hernandez, Ana (ed.); Romeu Guallart, Luis Ma. (ed.). 2004. Lineas actuales de investigacion literaria: Estudios de literatura hispanica. (pp. 435-44). Valencia, Spain: Asociacion de Jovenes Investigadores de la Literatura Hispanica (ALEPH), Universitat de Valencia, 708 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Technique: narrative technique; Literary Technique: (relationship to) postmodernismRegistro 89 de 301

- TI: Jose Saramago
AU: Omelas, Jose N.
SO: Rector, Monica (ed. and introd.); Clark, Fred M. (ed. and introd.). 2004. Portuguese Writers. (pp. 280-97). Detroit, MI: Thomson Gale, xxii, 455 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-)Registro 90 de 301

- TI: Um Rei Balofo e Carola: Memorial do Convento e a Historiografia de Oliveira Martins
AU: Nuto, João Vianney Cavalcanti
SO: Revista Cerrados, vol. 13, no. 17, pp. 145-156, 2004
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Subject Author: (treatment of) João V, King of Portugal (1689-1750) (compared to) Martins, Joaquim Pedro de Oliveira (1845-1894); Subject Work: Historia de PortugalRegistro 91 de 301

- TI: Il tempo dei luoghi: Le memoria topografica nell'opera di José Saramago
AU: Negro, Francesca

SO: Compar(a)ison: An International Journal of Comparative Literature, vol. 1-2, pp. 187-195, 2004

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Todos os Nomes (1997); Translated Work: All the Names; Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Theme: (treatment of) memory; Literary Theme: (relationship to) placeRegistro 92 de 301

- TI: Pasteur, ou le Diable berger, dans L'Evangile selon Jesus Christ de Jose Saramago
AU: Emery, Bernard
SO: Iris: Les Cahiers du Gerf, vol. 25, pp. 67-88, Summer 2003
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Literary Theme: (treatment of) Christ; Literary Theme: God; Literary Theme: (relationship to) devilRegistro 93 de 301

- TI: El apocalipsis como destruccion de mundos ficticios: Desenlace y cierre en Ensaio sobre a Cegueira
AU: Perez, Jorge
SO: Borges, Filomena Maria (ed.); Hurtado, Milena M. (ed.); Rebhan, Erin M. (ed.). 2003. Selected Proceedings from the Fourth Annual Graduate Student Conference on Lusophone and Hispanic History, Literature and Culture. (pp. 31-38). Santa Barbara, CA: Department of Spanish and Portuguese, University of California, Santa Barbara, 153 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Theme: (treatment of) the apocalypseRegistro 94 de 301

- TI: Jose Saramago: Art for Reason's Sake
AU: Preto-Rodas, Richard A.
SO: Genova, Pamela A. (ed. and introd.). 2003. Twayne Companion to Contemporary World Literature: From the Editors of World Literature Today, I: Parts 1-5; II: Parts 6-8, Appendices, Index. (pp. 1349-57). New York, NY: Twayne; Thomson Gale, xxxiii + xvi, 1685 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (relationship to) literary career; Other Terms: Nobel Prize in Literature; Time Period: (date) 1998Registro 95 de 301

- TI: Padre Bartolomeu Lourenco de Gusmao: Inspiration for Memorial do Convento?
AU: Frier, David G.
SO: Romance Quarterly, vol. 50, no. 1, pp. 56-68, Winter 2003
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Subject Author: (treatment of) Gusmão, Bartolomeu Lourenço de (1685-1724)Registro 96 de 301

- TI: Death, Politics, Vision, and Fiction in Plato's Cave (after Saramago)
 AU: Laird, Andrew
 SO: Arion: A Journal of Humanities and the Classics, vol. 10, no. 3, pp. 1-30, Winter 2003
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Genre: dystopian novel; Literary Technique: political allegory; Literary Theme: (treatment of) vision; Literary Theme: death; Literary Source: (sources in) Plato (429-347 B.C.); Subject Work: Politeia; Translated Work: The Republic Registro 97 de 301

- TI: Saramago's Gospel and the Poetics of Prototypical Rewriting
 AU: Ben-Porat, Ziva
 SO: Journal of Romance Studies, vol. 3, no. 3, pp. 93-105, Winter 2003
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Other Terms: (relationship to) rewriting; Literary Source: (sources in) New Testament; Literary Source: Gospels Registro 98 de 301

- TI: El mundo alucinante und O ano da morte de Ricardo Reis: Zwei Beispiele subversiver Fiktionalisierung literarischer Vorlagen?
 AU: Schonberger, Axel
 SO: Briesemeister, Dietrich (ed. and foreword); Schonberger, Axel (ed. and foreword). 2003. Imperium Minervae: Studien zur brasilianischen, iberischen und mosambikanischen Literatur. (pp. 237-63). Frankfurt, Germany: Domus Editoria Europaea, 314 pp.
 DE: Specific Literature: Cuban literature; Time Period: 1900-1999; Subject Author: Arenas, Reinaldo (1943-1990); Subject Work: El mundo alucinante (1966); Literary Genre: novel; Other Terms: (role of) subversion; Subject Author: (compared to) Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984) Registro 99 de 301

- TI: Erneuerung durch Dekonstruktion: Sprichwörter bei Jose Saramago und ihre deutsche Übersetzung
 AU: Nunes, Angela Maria Pereira
 SO: Muller, Eva Katrin (ed. and introd.); Siever, Holger (ed. and introd.); Magnus, Nicole (ed. and introd.). 2003. Alterungsprozesse: Reifen-Veralten-Erneuern. (pp. 268-78). Bonn, Germany: Romanistischer, 327 pp.
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Other Terms: (use of) proverb; Other Terms: (treatment in) German language translation
 DE: Specific Language: Portuguese language; Linguistic Topic: translation; Other Terms: proverb; Subject Author: (in) Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Subject Work: Levantado do Chão (1980) (in) German language translation Registro 100 de 301

- TI: El multiple regreso de Saramago a Plauto: El tema del doble
 AU: Perez Ibanez, Maria Jesus; Garcia Jurado, Francisco
 SO: Castilla: Estudios de Literatura, vol. 28-29, pp. 171-202, 2003
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Homem Duplicado (2002); Literary Genre: novel; Literary Theme: (treatment of) the double; Literary Source: (sources in) Plautus (254?-184 B.C.)Registro 101 de 301

- TI: O Poder Desmitificador da Metalinguagem em O Evangelho Segundo Jesus Cristo/The Demystifying Power's Metalanguage in The Gospel According to Jesus Christ
 AU: Rego, Andreia Regia Nogueira do
 SO: Estudos Linguisticos, vol. 32, pp. (no pagination), 2003
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Literary Technique: irony; Literary Technique: (relationship to) metalanguage; Literary Technique: demystificationRegistro 102 de 301

- TI: Um Estudo Semiotico de O Conto da Ilha Desconhecida de Jose Saramago/A Semiotics Study of O Conto da Ilha Desconhecida by Jose Saramago
 AU: Gebra, Fernando de Moraes
 SO: Estudos Linguisticos, vol. 32, pp. (no pagination), 2003
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Conto da Ilha Desconhecida (1997); Literary Genre: fiction; Scholarly Approach: semiotic approachRegistro 103 de 301

- TI: Verplaatste identiteit: Jose Saramago's Viagem a Portugal
 AU: Medeiros, Paulo de
 SO: Fokkema, Aleid (ed. and introd.); Steenmeijer, Maarten (ed.). 2003. Identiteit en locatie in de hedendaagse literatuur. (pp. 121-134). Nijmegen, Netherlands: Vantilt, 222 pp.
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Viagem a Portugal (1985); Literary Genre: proseRegistro 104 de 301

- TI: Gonzalo Torrente Ballester y La saga/fuga de J.B., una obra aún sin descubrir
 AU: Saramago, José
 SO: Tabla Redonda: Anuario de Estudios Torrentinos, vol. 1, pp. 5-13, 2003
 DE: Specific Literature: Spanish literature; Time Period: 1900-1999; Subject Author: Torrente Ballester, Gonzalo (1910-1999); Subject Work: La saga/fuga de J. B. (1972); Literary Genre: novelRegistro 105 de 301

- TI: La tabla redonda de los escritores
 AU: Villanueva, Darío (moderator); Saramago, José; Conde, Alfredo; Rivas, Manuel; Freixanes, Victor F.

SO: Tabla Redonda: Anuario de Estudios Torrentinos, vol. 1, pp. 55-64, 2003
DE: Specific Literature: Spanish literature; Time Period: 1900-1999; Subject Author: Torrente Ballester, Gonzalo (1910-1999); Subject Work: La saga/fuga de J. B. (1972); Literary Genre: novel; Other Terms: roundtable discussionRegistro 106 de 301

- TI: National Identity and Historiography in Jose Saramago's A Jangada de Pedra
AU: Lough, Francis
SO: Tesseræ: Journal of Iberian and Latin American Studies, vol. 8, no. 2, pp. 153-63, Dec 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Theme: (treatment of) national identity; Literary Theme: historiographyRegistro 107 de 301

- TI: Viaggio in Portogallo
AU: Agnello, Nino
SO: Silarus: Rassegna Bimestrale di Cultura, vol. 42, no. 224, pp. 58-61, Nov 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Viagem a Portugal (1985); Literary Genre: prose; Literary Theme: (treatment of) PortugalRegistro 108 de 301

- TI: Tous les noms de Saramago: La Complexite des archives ou les archives de la complexite
AU: Ferrer, Carolina
SO: Tangence, vol. 70, pp. 31-51, Autumn 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Todos os Nomes (1997); Translated Work: All the Names; Literary Genre: novel; Literary Technique: narrative technique; Literary Theme: (treatment of) complexity theoryRegistro 109 de 301

- TI: Writing the Present, Rewriting the Plague: Jose Saramago's Ensaio sobre a Cegueira and Mario Bellatin's Salon de belleza
AU: Vieira, Estela J.
SO: Ciberletras, vol. 7, pp. (no pagination), July 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Theme: (treatment of) epidemic; Literary Theme: (relationship to) ethics; Subject Author: (compared to) Bellatín, Mario (1960-); Subject Work: Salón de belleza (1999); Literary Source: (sources in) Camus, Albert (1913-1960); Subject Work: La Peste (1947); Translated Work: The PlagueRegistro 110 de 301

- TI: What's in a Name?
AU: Sanders, Stacey
SO: Luso-Brazilian Review, vol. 39, no. 1, pp. 3-7, Summer 2002
RL: <http://links.jstor.org/sici?sici=0024->

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DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Theme: (treatment of) languageRegistro 111 de 301

- TI: Manual de Pintura e Caligrafia: O Novo Realismo Post-modernista
AU: Amaut, Ana Paula
SO: Luso-Brazilian Review, vol. 39, no. 1, pp. 9-18, Summer 2002
RL: <http://links.jstor.org/sici?sici=0024-7413%28200222%2939%3A1%3C9%3AMDPECO%3E2.0.CO%3B2-O>
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Manual de Pintura e Caligrafia (1976); Literary Genre: novel; Literary Theme: (treatment of) painting; Literary Theme: (relationship to) realism; Literary Theme: (in) postmodernismRegistro 112 de 301

- TI: Re-Incarnating the Poet: Pessoa, the Body and Society in Jose Saramago's O ano da morte de Ricardo Reis
AU: Sabine, Mark
SO: Journal of Romance Studies, vol. 2, no. 2, pp. 37-52, Summer 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Technique: intertextuality; Subject Author: (treatment of) Pessoa, Fernando António Nogueira (1888-1935); Literary Theme: (relationship to) Portuguese societyRegistro 113 de 301

- TI: D'A varanda do frangipani a morte dos heteronimos
AU: Courteau, Joanna
SO: Lusorama: Zeitschrift fu Lusitanistik/Revista de Estudos sobre os Países de Língua Portuguesa, vol. 50, pp. 73-84, June 2002
DE: Specific Literature: Mozambique literature; Subject Language: Portuguese language literature; Time Period: 1900-1999; Subject Author: Couto, Mia (1955-); Subject Work: A Varanda do Frangipani (1996); Literary Genre: novel; Literary Theme: (treatment of) protagonist; Subject Author: (relationship to) Pessoa, Fernando António Nogueira (1888-1935); Literary Theme: pseudonym; Literary Theme: death; Subject Author: (compared to) Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984)Registro 114 de 301

- TI: Figuras de mujer
AU: Losada, Basilio
SO: Insula: Revista de Letras y Ciencias Humanas, vol. 663, pp. 3-4, Mar 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Theme: (treatment of) female figuresRegistro 115 de 301

- TI: Pessoa y Saramago
AU: Lourenco, Eduardo

SO: Insula: Revista de Letras y Ciencias Humanas, vol. 663, pp. 4-5, Mar 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Subject Author: (treatment of) Pessoa, Fernando António Nogueira (1888-1935)Registro 116 de 301

- TI: Pessoa revisitado
AU: Vazquez Medel, Manuel Angel
SO: Insula: Revista de Letras y Ciencias Humanas, vol. 663, pp. 5-9, Mar 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Source: (sources in) Pessoa, Fernando António Nogueira (1888-1935)Registro 117 de 301

- TI: Dos caballos-Rocinante o el viaje en La balsa de piedra leida por El Quijote
AU: Abreu, Maria Fernanda
SO: Insula: Revista de Letras y Ciencias Humanas, vol. 663, pp. 10-11, Mar 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Source: (sources in) Cervantes Saavedra, Miguel de (1547-1616); Subject Work: Quijote (1605, 1615); Translated Work: Don QuixoteRegistro 118 de 301

- TI: El Evangelio de Saramago: Historia, ficcion, traicion
AU: Huici, Adrian
SO: Insula: Revista de Letras y Ciencias Humanas, vol. 663, pp. 12, 25-28, Mar 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Literary Theme: (treatment of) betrayal; Literary Theme: historyRegistro 119 de 301

- TI: Objecto quase y el estatuto de las 'obras menores'
AU: Cuadrado, Perfecto E.
SO: Insula: Revista de Letras y Ciencias Humanas, vol. 663, pp. 28-30, Mar 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Objecto Quase (1978); Literary Genre: short storyRegistro 120 de 301

- TI: Jose Saramago: Poesia y origen de la vida
AU: Depretis, Giancarlo
SO: Insula: Revista de Letras y Ciencias Humanas, vol. 663, pp. 31-32, Mar 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: poetryRegistro 121 de 301

- TI: En nombre de Divara
AU: Reis, Carlos
SO: Insula: Revista de Letras y Ciencias Humanas, vol. 663, pp. 32-34, Mar 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: In Nomine Dei (1993); Literary Genre: dramaRegistro 122 de 301

- TI: El factor Dios
AU: Stegagno Picchio, Luciana
SO: Insula: Revista de Letras y Ciencias Humanas, vol. 663, pp. 34-36, Mar 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: prose; Literary Genre: (in) periodicals; Literary Theme: (treatment of) murder; Literary Theme: (relationship to) religionRegistro 123 de 301

- TI: Ensaio sobre a Cegueira: Jose Saramago ou Padre Antonio Vieira
AU: Courteau, Joanna
SO: Broteria: Cultura e Informacao, vol. 154, no. 2, pp. 193-99, Feb 2002
DE: Specific Literature: Portuguese literature; Time Period: 1600-1699; Subject Author: Vieira, António (1608-1697); Literary Genre: prose; Literary Genre: sermons; Literary Theme: (treatment of) blindness; Subject Author: (compared to) Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: BlindnessRegistro 124 de 301

- TI: Jose Saramago: O Iberismo como Utopia
AU: Silva, Marisa Correa
SO: Acta Scientiarum, vol. 24, no. 1, pp. 67-70, Feb 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Technique: plot; Literary Theme: (treatment of) utopia; Literary Theme: (relationship to) Iberian PeninsulaRegistro 125 de 301

- TI: Au commencement etait la route....: A Actualizacao dos Itinerarios Medievais em Romances de Jose Saramago
AU: Lukaszyk, Ewa Anna
SO: Bianciotto, Gabriel (ed.); Galderisi, Claudio (ed.); Guidot, Bernard (foreword). 2002. L'Epopée romane, I-II. (pp. 187-91). Poitiers, France: Centre d'Etudes Supérieures de Civilisation Médiévale, Université de Poitiers, 1068 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novel; Literary Theme: (treatment of) road; Literary Theme: (to) Santiago de Compostela; Literary Theme: (relationship to) Portuguese historyRegistro 126 de 301

- TI: Memoria Topica da Epica Europeia na Narrativa Contemporanea: Jose Saramago
AU: Lago, Maria Paula Santos Soares da Silva
SO: Bianciotto, Gabriel (ed.); Galderisi, Claudio (ed.); Guidot, Bernard (foreword). 2002. L'Epopée romane, I-II. (pp. 1017-24). Poitiers, France: Centre d'Etudes Supérieures de Civilisation Médiévale, Université de Poitiers, 1068 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novel; Literary Technique: epic conventions; Literary Technique: (relationship to) Portuguese historyRegistro 127 de 301

- TI: Deconstruction du sacré dans le roman Levantado do Chao de Jose Saramago
AU: Dumas, Marie
SO: Quadrant, vol. 19-20, pp. 71-89, 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Literary Genre: novel; Literary Theme: (treatment of) the sacredRegistro 128 de 301

- TI: 'Imagined Communities' zwischen Mythos und Geschichte: Literarische Konstruktionen portugiesischer Identität bei Camoës, Pessoa und Saramago
AU: Ehrlicher, Hanno
SO: Schleicher, Regina (ed. and introd.); Wilske, Almut (ed. and introd.). 2002. Konzepte der Nation: Eingrenzung, Ausgrenzung, Entgrenzung. (pp. 116-31). Bonn, Germany: Romanistischer, 316 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1500-1599; Subject Author: Camões, Luís Vaz de (1524/5-1580); Subject Work: Os Lusíadas (1572); Translated Work: The Lusiad; Literary Genre: poetry; Literary Theme: (treatment of) national identity; Literary Theme: patriotism; Subject Author: (compared to) Pessoa, Fernando António Nogueira (1888-1935); Subject Work: Mensagem (1934/35); Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone RaftRegistro 129 de 301

- TI: Jose Saramago Round Table Discussion, University of California, Los Angeles, April 26, 2002
AU: Santos, Alessandra (ed. and transcriber); Lopes, Maria (ed.); James, Brent (transcriber)
SO: Mester, vol. 31, pp. 89-111, 2002
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: roundtable discussionRegistro 130 de 301

- TI: Confluencia Textuais no (Des)evangelho Segundo Jose Saramago
AU: Ferraz, Salma
SO: Quaderni Ibero-Americani: Attualita Culturale della Penisola Iberica e America Latina, vol. 90, pp. 90-103, Dec 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novelRegistro 131 de 301

- TI: Jose Saramago: 'Ayudate, que la literatura te ayudara'
AU: Garcia, Luis
SO: Especulo: Revista de Estudios Literarios, vol. 19, pp. (no pagination), Nov 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Caverna (2000); Literary Genre: novel;
Other Terms: interviewRegistro 132 de 301

- TI: Trans-posicoes do Sujeito: Ensaio sobre os 'Diarios' de Jose Saramago
AU: Medeiros, Paulo de
SO: Vertice: Revista de Cultura e Arte, vol. 103, pp. 21-49, Nov 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Cadernos de Lanzarote (1994-1996); Literary Genre: prose; Literary Genre: diaryRegistro 133 de 301

- TI: Resisting the Myth: Perceptions of Lisbon in Contemporary Portuguese Fiction
AU: Smolka, Andrea-Eva
SO: Tinta, vol. 5, pp. 45-60, Fall 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Theme: (treatment of) Lisbon; Subject Author: (compared to) Pires, José Cardoso (1925-1998); Subject Work: Lisboa, Livro de Bordo (1997); Subject Author: Carvalho, Mário de (1944-); Subject Work: Era bom que trocássemos umas ideias sobre o assunto (1995)Registro 134 de 301

- TI: Jose Saramago: La moral insurrecta
AU: Osorio, Amparo; Marquez Cristo, Gonzalo
SO: Revista Universidad de Antioquia, vol. 265, pp. 50-56, July 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 135 de 301

- TI: Romance e Historia na Literatura Portuguesa Contemporanea: Saramago Revisita Pessoa
AU: Roani, Gerson Luiz
SO: Letras de Hoje: Estudos e Debates de Linguistica, Literatura, e Lingua Portuguesa, vol. 37, no. 2 [124], pp. 161-68, June 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Subject Author: (treatment of) Pessoa, Fernando António Nogueira (1888-1935); Subject Author: Camões, Luís Vaz de (1524/5-1580); Subject Work: Os Lusíadas (1572); Translated Work: The LusiadRegistro 136 de 301

- TI: Saramago's Construction of Fictional Characters: From Terra do Pecado to Baltasar and Blimunda
AU: Costa, Horacio; Holton, Kimberly DaCosta (translator)

SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 33-48, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: fiction; Literary Theme: (treatment of) charactersRegistro 137 de 301

- TI: Jose Saramago's Historical Fiction
AU: Martins, Adriana Alves de Paula; Zagar Galvao, Elena (translator)
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 49-72, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Genre: historical novel; Literary Theme: (treatment of) Portuguese history; Scholarly Approach: postmodernist approachRegistro 138 de 301

- TI: On the Labyrinth of Text, or, Writing as the Site of Memory
AU: Cerdeira da Silva, Teresa Cristina; Klobucka, Anna (translator)
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 73-96, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Technique: intertextuality; Subject Author: (with) Camões, Luís Vaz de (1524/5-1580); Subject Work: Os Lusíadas (1572); Translated Work: The Lusiad; Literary Technique: historical documents; Literary Technique: BibleRegistro 139 de 301

- TI: Righting Wrongs, Re-Writing Meaning and Reclaiming the City in Saramago's Blindness and All the Names
AU: Frier, David
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 97-122, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Subject Work: Todos os Nomes (1997); Translated Work: All the Names; Literary Genre: novel; Literary Theme: (treatment of) characters; Literary Theme: cityRegistro 140 de 301

- TI: Saramago, Cognitive Estrangement, and Original Sin?
AU: Krabbenhoft, Kenneth
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 123-36, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano de 1993 (1975); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: prose; Literary Theme: (treatment of) characters; Literary Theme: (relationship to) human condition; Subject Author: (theories of) Suvin, Darko (1930-); Subject Work: Metamorphoses of Science Fiction (1979); Subject Author: Augustine, Saint (354-430)Registro 141 de 301

- TI: 'The One with the Beard Is God, the Other Is the Devil'
AU: Bloom, Harold
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 155-66, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author:

Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Literary Theme: (treatment of) God; Literary Theme: Satan; Literary Theme: ChristRegistro 142 de 301

- TI: Journey to the Iberian God: Antonio Machado Revisited by Saramago
AU: Grossegeesse, Orlando
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 167-84, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Genre: (and) poetry; Literary Theme: (treatment of) Iberian Peninsula; Literary Theme: (relationship to) history; Literary Source: (sources in) Machado y Ruiz, Antonio (1875-1939)Registro 143 de 301

- TI: 'Once but no Longer the Prow of Europe': National Identity and Portuguese Destiny in Jose Saramago's The Stone Raft
AU: Sabine, Mark J. L.
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 185-203, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Theme: (treatment of) Portuguese society; Literary Theme: national identity; Literary Theme: (relationship to) Spain; Literary Theme: postmodernism; Literary Theme: MarxismRegistro 144 de 301

- TI: The Edge of Darkness, or, Why Saramago Has Never Written about the Colonial War in Africa
AU: Seixo, Maria Alzira
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 205-19, Spring 2001
DE: Specific Literature: English literature; Time Period: 1900-1999; Subject Author: Conrad, Joseph (1857-1924); Subject Work: Heart of Darkness; Literary Genre: fiction; Other Terms: (relationship to) colonialism; Subject Author: (compared to) Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Scholarly Approach: postcolonial approach
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Other Terms: (relationship to) colonialism; Subject Author: (compared to) Conrad, Joseph (1857-1924); Subject Work: Heart of Darkness; Scholarly Approach: postcolonial approachRegistro 145 de 301

- TI: Cruising Gender in the Eighties: From Levantado do Chao to The History of the Siege of Lisbon
AU: Ferreira, Ana Paula
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 222-38, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Theme: (treatment of) gender; Literary Theme: (relationship to) class struggleRegistro 146 de 301

- TI: The Bureaucratic Tale of the Harbor Master and the Collector of Customs
AU: Monteiro, George (translator)
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 239-43, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Conto Burocrático do Capitão do Porto e do Director da Alfândega; Literary Genre: short story; Other Terms: English language translationRegistro 147 de 301

- TI: Bibliography of Jose Saramago
AU: Klobucka, Anna
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. 271-77, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: bibliographyRegistro 148 de 301

- TI: Address at the Honoris Causa Ceremony, University of Massachusetts Dartmouth
AU: Moser, Robert (translator)
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. xxvii-xxx, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: prose; Other Terms: speeches; Other Terms: English language translationRegistro 149 de 301

- TI: Introduction: Saramago's World
AU: Klobucka, Anna
SO: Portuguese Literary & Cultural Studies, vol. 6, pp. xii-xxi, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Subject Work: A Caverna (2000); Literary Genre: novelRegistro 150 de 301

- TI: Memorial do convento: O Passado Revisitado
AU: Carreira, Shirley de Souza Gomes
SO: Lucero: A Journal of Iberian and Latin American Studies, vol. 12, pp. 37-46, Spring 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Theme: (treatment of) Portuguese history; Literary Theme: (relationship to) transgressionRegistro 151 de 301

- TI: Una encrucijada existencial: Pessoa inspira las ficciones de Tabucchi y de Saramago
AU: Capano, Daniel A.
SO: Letras de Hoje: Estudos e Debates de Linguística, Literatura, e Língua Portuguesa, vol. 36, no. 1 [123], pp. 269-85, Mar 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author:

Pessoa, Fernando António Nogueira (1888-1935); Literary Genre: poetry; Subject Author: (treatment in) Tabucchi, Antonio (1943-); Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984)Registro 152 de 301

- TI: Jose Saramago: 'Estamos confundiendo las imagenes de la realidad con la realidad misma'
AU: Hernandez del Valle, Laura
SO: Lateral: Revista de Cultura, vol. 6, no. 74, pp. 16, Feb 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 153 de 301

- TI: Politische Seiten 1976-1998
AU: Saramago, Jose; Kunzmann, Ulrich (translator)
SO: Sinn und Form: Beitrage zur Literatur, vol. 53, no. 1, pp. 101-20, 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999Registro 154 de 301

- TI: A Jangada de Pedra, de Jose Saramago: Divergencias do Original e da Traducao Castelhana
AU: Lago, Maria Paula Santos Soares da Silva
SO: Duarte, Joao Ferreira (ed. and introd.). 2001. A Traducao nas Encruzilhadas da Cultura/Translation as/at the Crossroads of Culture/La Traduction aux carrefours de la culture. (pp. 85-91). Lisbon, Portugal: Colibri, 197 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Other Terms: (on) Spanish language translation; Scholarly Theory: translation studiesRegistro 155 de 301

- TI: Invitation to the Voyage
AU: Medeiros, Paulo de
SO: Rodriguez de Laguna, Asela (ed. and introd.). 2001. Global Impact of the Portuguese Language. (pp. 167-78). New Brunswick, NJ: Transaction, xxii, 284 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Viagem a Portugal (1985); Literary Genre: prose; Literary Theme: (treatment of) national identity; Literary Theme: travelRegistro 156 de 301

- TI: Zur Funktion des platonischen Hohlengleichnisses in Jose Saramagos Roman A caverna (2000)
AU: Schonberger, Axel
SO: Engler, Erhard (ed. and foreword); Schonberger, Axel (ed. and foreword). 2001. Studien zur brasilianischen und portugiesischen Literatur. (pp. 149-75). Frankfurt, Germany: Domus Editoria Europaea, 394 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Caverna (2000); Literary Genre: novel; Literary Technique: allegory; Literary Technique: (of) cave; Literary Source: (sources in)

Plato (429-347 B.C.); Subject Work: Politeia; Translated Work: The Republic
Registro 157 de 301

- TI: Entretien avec Jose Saramago
AU: Ciccica, Marie-Noelle
SO: Quadrant, vol. 18, pp. 191-98, 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interview
Registro 158 de 301

- TI: L'Animalisation de l'homme dans Levantado do Chao de Jose Saramago ou une symbolique de l'etre
AU: Frances-Dumas, Marie
SO: Quadrant, vol. 18, pp. 199-229, 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Literary Genre: novel; Literary Technique: zoomorphism
Registro 159 de 301

- TI: Levantado do Chao, de Jose Saramago e o Paradigma Epico
AU: Besse, Maria Graciete
SO: Quadrant, vol. 18, pp. 231-44, 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Literary Genre: novel; Other Terms: (as) epic
Registro 160 de 301

- TI: Charla con Jose Saramago
AU: Gonzalez, Oscar
SO: Mester, vol. 30, pp. 24-34, 2001
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: interview
Registro 161 de 301

- TI: Jose Saramago y los proverbios
AU: Postigo Aldeamil, Maria Josefa
SO: Postigo Aldeamil, Ma Josefa (ed. and introd.). 2001. La narrativa en lengua portuguesa de los ultimos cincuenta anos: Estudios dedicados a Jose S. Ares Montes. (pp. 267-99). Madrid, Spain: Universidad Complutense de Madrid, 322 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: (role of) proverb
Registro 162 de 301

- TI: Paródia Irónica, como Estratégia de Comunicação em A Ano da Morte de Ricardo Reis de José Saramago
AU: Ceccucci, Piero
SO: Bellini, Giuseppe (ed.); Ferro, Donatella (ed.). 2001. L'acqua era d'oro sotto i pon

- TI: Studi di iberistica che gli amici offrono a Manuel Simões. (pp. 59-70). Rome, Italy: Bulzoni, 333 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Technique: parody; Literary Technique: (relationship to) ironyRegistro 163 de 301

- TI: José Saramago e Primo Levi: Gli ultimi centauri
AU: Scarsella, Alessandro
SO: Bellini, Giuseppe (ed.); Ferro, Donatella (ed.). 2001. L'acqua era d'oro sotto i pon

- TI: Studi di iberistica che gli amici offrono a Manuel Simões. (pp. 279-284). Rome, Italy: Bulzoni, 333 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Objecto Quase (1978); Literary Genre: short story; Literary Theme: (treatment of) centaur; Subject Author: (compared to) Levi, Primo (1919-1987); Subject Work: 'Quaestio de Centauris'Registro 164 de 301

- TI: Jose Saramago 'Revises,' or Out of Africa and Into Cyber-History
AU: Sousa, Ronald W.
SO: Discourse: Journal for Theoretical Studies in Media and Culture, vol. 22, no. 3, pp. 73-86, Fall 2000
RL: <http://muse.jhu.edu/journals/discourse/v022/22.3sousa.pdf>
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Subject Work: O Ano da Morte de Ricardo Reis (1984); Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novel; Literary Theme: (treatment of) Portuguese colonialism; Literary Theme: Portuguese nationalism; Literary Theme: (relationship to) computer games; Literary Source: (sources in) Eça de Queiroz, José Maria (1846-1900); Subject Work: A Ilustre Casa de Ramires (1900)Registro 165 de 301

- TI: Is It Time to Return to the Author? Between Omniscient Narrator and Interior Monologue
AU: Saramago, Jose; Deltcheva, Roumiana (translator)
SO: CLCWeb: Comparative Literature and Culture: A WWWeb Journal, vol. 2, no. 3, pp. [no pagination], Sept 2000
DE: Literary Genre: literary theory and criticism; Other Terms: (on) writerRegistro 166 de 301

- TI: Fantastico e interdisciplinarita sulla zattera di Saramago
AU: Scarsella, Alessandro
SO: Rassegna Iberistica, vol. 69, pp. 11-18, June 2000
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work:

The Stone Raft; Literary Genre: novel; Literary Technique: narrative technique; Literary Technique: (relationship to) the fantasticRegistro 167 de 301

- TI: Historia/Estoria. Note sulla dialettica romanzesca della storia saramaguiana
AU: Mulinacci, Roberto
SO: Rassegna Iberistica, vol. 69, pp. 19-29, June 2000
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Theme: (treatment of) historyRegistro 168 de 301

- TI: Jose Saramago, l'histoire reinventee
AU: Busnel, Francois; Leibrich, Genevieve (translator)
SO: Magazine Litteraire, vol. 385, pp. 47-51, Mar 2000
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: interviewRegistro 169 de 301

- TI: Voyage et magie de la fiction chez Saramago et Le Clezio: La Quarantaine et A Jangada de Pedra
AU: Cancio Martins, Maria de Lourdes
SO: Seixo, Maria Alzira (ed. and foreword). 2000. Travel Writing and Cultural Memory/Ecriture du voyage et memoire culturelle. (pp. 161-67). Amsterdam, Netherlands: Rodopi, 293 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Technique: narrative technique; Literary Theme: (treatment of) voyage; Subject Author: (compared to) Le Clézio, Jean-Marie G. (1940-); Subject Work: La Quarantaine (1995)Registro 170 de 301

- TI: L'Ordure et les ordures dans (Essai sur) L'aveuglement de Jose Saramago
AU: Emery, Bernard
SO: Compar(a)ison: An International Journal of Comparative Literature, vol. 1-2, pp. 163-78, 2000
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Theme: (treatment of) wasteRegistro 171 de 301

- TI: Levantado do Chao de Jose Saramago: O Alentejo Tragico e Mutavel
AU: Besse, Maria Graciete
SO: Quadrant, vol. 17, pp. 183-202, 2000
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Literary Genre: novel; Literary Technique: narrative form; Literary Technique: parody; Literary Technique: languageRegistro 172 de 301

- TI: A Operacao Ludica com a Linguagem: Poder e Manipulacao
 AU: Dias, Maria Heloisa Martins
 SO: Estudos Linguisticos, vol. 29, pp. 123-31, 2000
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Technique: irony; Scholarly Approach: linguistic approach
 DE: Specific Language: Portuguese language; Linguistic Topic: stylistics; Other Terms: irony; Subject Author: (in) Saramago, José (1922-)Registro 173 de 301
- TI: Jose Saramago e a Reinvencao de Eva
 AU: Mongelli, Lenia Marcia
 SO: Estudos Linguisticos, vol. 29, pp. 132-40, 2000
 DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Theme: (treatment of) female charactersRegistro 174 de 301
- TI: Control del discurso vs. discurso del control: Lectura comparada de Manual de Pintura y Caligrafia, de Jose Saramago, y Sostiene Pereira, de Antonio Tabucchi
 AU: Angeles, Jose Luis
 SO: Signa: Revista de la Asociacion Espanola de Semiotica, vol. 9, pp. 431-55, 2000
 DE: Specific Literature: Italian literature; Time Period: 1900-1999; Subject Author: Tabucchi, Antonio (1943-); Subject Work: Sostiene Pereira (1994); Literary Genre: novel; Literary Theme: (treatment of) rebellion; Literary Theme: (against) political repression; Literary Theme: censorship; Subject Author: (compared to) Saramago, José (1922-); Subject Work: Manual de Pintura e Caligrafia (1976)Registro 175 de 301
- TI: O Navegador e a Busca
 AU: Ribeiro, Raquel de Sousa
 SO: Todas as Letras: Revista de Língua e Literatura, vol. 2, pp. 39-48, 2000
 DE: Specific Literature: Portuguese literature; Time Period: 1500-1599; Subject Author: Camões, Luís Vaz de (1524/5-1580); Subject Work: Os Lusíadas (1572); Translated Work: The Lusiad; Literary Genre: poetry; Literary Theme: (treatment of) the quest; Literary Theme: sailor; Literary Theme: sea voyage; Subject Author: (compared to) Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone RaftRegistro 176 de 301
- TI: Ensaio sobre a Cegueira: Jose Saramago ou Padre Antonio Vieira
 AU: Courteau, Joanna
 SO: Letras de Hoje: Estudos e Debates de Linguística, Literatura, e Língua Portuguesa, vol. 34, no. 4 [118], pp. 7-14, Dec 1999
 DE: Specific Literature: Portuguese literature; Time Period: 1600-1699; Subject Author: Vieira, António (1608-1697); Literary Genre: prose; Literary Genre: sermons; Literary Theme: (treatment of) blindness; Subject Author: (compared to) Saramago, José (1922-); Subject Work: Ensaio sobre a CegueiraRegistro 177 de 301

- TI: Entrevista sobre o Nobel de Jose Saramago
SO: Letras de Hoje: Estudos e Debates de Linguística, Literatura, e Língua Portuguesa, vol. 34, no. 4 [118], pp. 111-20, Dec 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: (relationship to) Nobel Prize in Literature; Other Terms: interview; Subject Author: (with) Teles, Gilberto Mendonça (1931-)Registro 178 de 301

- TI: An Intertextual Intertwining of Mystic Nationalism: Saramago's Post-Modern Challenge to the Pessoa and Salazarist Discourses in O Ano da Morte de Ricardo Reis
AU: McNee, Malcolm
SO: Lucero: A Journal of Iberian and Latin American Studies, vol. 10, pp. 57-66, Spring 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Theme: (treatment of) Portuguese nationalism; Subject Author: (relationship to) Salazar, António de Oliveira (1889-1970) (compared to) Pessoa, Fernando António Nogueira (1888-1935)Registro 179 de 301

- TI: Sehende Blinde-Paradoxon oder Erkenntnisprinzip: Gedanken zu Jose Saramagos Ensaio sobre a Cegueira (Die Stadt der Blinden)
AU: Thielemann, Werner
SO: Lusorama: Zeitschrift für Lusitanistik/Revista de Estudos sobre os Países de Língua Portuguesa, vol. 38, pp. 6-17, Mar 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Ensaio sobre a Cegueira (1995); Translated Work: Blindness; Literary Genre: novel; Literary Theme: (treatment of) blindness; Literary Theme: (as) paradoxRegistro 180 de 301

- TI: A Tribute to José Saramago, 1998 Nobel Literature Laureate
AU: Tesser, Carmen Chaves
SO: Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese, vol. 82, no. 1, pp. 1-28, Mar 1999
RL: <http://links.jstor.org/sici?sici=0018-2133%28199903%2982%3A1%3C1%3AATTJS1%3E2.0.CO%3B2-3>
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Scholarly Approach: thematic approachRegistro 181 de 301

- TI: La temática religiosa en la obra de Jose Saramago
AU: Alonso Romo, Eduardo Javier
SO: Razon y Fe: Revista Hispanoamericana de Cultura, vol. 239, no. 1204, pp. 151-61, Feb 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: (relationship to) atheism; Other Terms: intolerance; Other Terms: (in) CatholicismRegistro 182 de 301

- TI: O Nobel de Saramago
AU: Pereira, Luis da Silva
SO: Broteria: Cultura e Informacao, vol. 148, no. 3, pp. 263-74, 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (relationship to) Marxism; Other Terms: Catholicism; Other Terms: atheism; Scholarly Approach: sociopolitical approachRegistro 183 de 301

- TI: Das Schloss als mentaler Raum (Gracq-Fuentes-Saramago)
AU: Kleinert, Susanne
SO: Bremer, Thomas (ed.); Heymann, Jochen (ed.). 1999. Sehnsuchtsorte. (pp. 325-42). Tübingen, Germany: Stauffenburg, x, 447 pp.
DE: Specific Literature: French literature; Time Period: 1900-1999; Subject Author: Gracq, Julien (1910-); Literary Theme: (treatment of) castle; Subject Author: (compared to) Fuentes, Carlos (1928-); Subject Author: Saramago, José (1922-)Registro 184 de 301

- TI: The 1998 Nobel Lecture
AU: Saramago, Jose; Crosfield, Tim (translator); Rodrigues, Fernando (translator)
SO: World Literature Today: A Literary Quarterly of the University of Oklahoma, vol. 73, no. 1, pp. 5-10, Winter 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: acceptance speech; Scholarly Theory: (for) Nobel Prize in LiteratureRegistro 185 de 301

- TI: Jose Saramago: Art for Reason's Sake
AU: Preto-Rodas, Richard A.
SO: World Literature Today: A Literary Quarterly of the University of Oklahoma, vol. 73, no. 1, pp. 11-18, Winter 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-)Registro 186 de 301

- TI: Saramago lesen: Werk, Leben, Bibliographie
AU: Grossegeesse, Orlando
SO: Berlin, Germany: Frey, 1999. 139 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-)Registro 187 de 301

- TI: Jose Saramago contesta a Massimo Rizzante
AU: Rizzante, Massimo; Berquo Ramalhao, Mariangela (translator); Isaza, Juan Jose (translator)
SO: Revista Universidad de Antioquia, vol. 255, pp. 16-21, Jan 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 188 de 301

- TI: Jose Saramago's Stone Boat: Celtic Analogues and Popular Mythology
AU: Frier, David G.
SO: Portuguese Studies, vol. 15, pp. 194-206, 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Source: (sources in) myth; Literary Source: saints' legends; Literary Source: (of) Celts
DE: Literary Genre: folk literature; Folklore: folk narrative; Folklore: myth; Folklore: (and) saints' legends; Folklore: (of) Celts; Place: Europe; Influence: (influence on) Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft
Registro 189 de 301

- TI: Obra Grande, Deus Mesquinho: Teologia e Ideologia em Memorial do Convento
AU: Lokensgard, Mark A.
SO: Cadernos Literarios, vol. 4, pp. 67-72, 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Theme: (treatment of) ideology; Literary Theme: (of) ruling class; Literary Theme: Christian theology
Registro 190 de 301

- TI: Britain, Europe and Saramago (or 'Where the Sea Ends and the Earth Begins')
AU: White, Landeg
SO: Op. Cit.: Uma Revista de Estudos Anglo-Americanos/A Journal of Anglo-American Studies, vol. 2, pp. 9-10, 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Scholarly Theory: reception study; Other Terms: reception; Scholarly Theory: (in) Great Britain
Registro 191 de 301

- TI: A Tribute to José Saramago
AU: Rebelo, Luís de Sousa
SO: Portuguese Studies, vol. 15, pp. 178-181, 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel
Registro 192 de 301

- TI: The Subversion of History in Memorial do Convento
AU: Arnaut, Ana Paula
SO: Portuguese Studies, vol. 15, pp. 182-193, 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Genre: (as) historical novel; Other Terms: (relationship to) fictionality
Registro 193 de 301

- TI: On Translation, and on Translating Saramago in Particular
AU: Costa, Margaret Jull

SO: Portuguese Studies, vol. 15, pp. 207-215, 1999
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Todos os Nomes (1997); Translated Work: All the Names; Literary Genre: novel; Other Terms: (on) English language translationRegistro 194 de 301

- TI: Entrevista con Jose Saramago
AU: Chiaravalli, Veronica
SO: Suplemento Cultura La Nacion (Buenos Aires), pp. 4, Sept 1998
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 195 de 301

- TI: Saga mannkynsins er aðeins samtímasaga: Viðtal við Jose Saramago
AU: Rizzante, Massimo; Friðrik Rafnsson (translator)
SO: Timarit Mals og Menningar, vol. 59, no. 4, pp. 4-16, 1998
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 196 de 301

- TI: From Poem to Novel, from Novel to Poem
AU: Saramago, Jose
SO: Brick, vol. 61, pp. 72-74, Winter 1998
DE: Literary Genre: genres; Literary Genre: poetry; Literary Genre: (and) novelRegistro 197 de 301

- TI: How the Character Became the Teacher and the Author His Apprentice
AU: Costa, Margaret Jull (translator)
SO: Grand Street, vol. 67, pp. 110-19, Winter 1998
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: (relationship to) Nobel Prize in Literature; Other Terms: acceptance speechRegistro 198 de 301

- TI: 'In the Beginning Was the Word': Text and Meaning in Two Dramas by Jose Saramago
AU: Frier, David G.
SO: Portuguese Studies, vol. 14, pp. 215-26, 1998
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Que Farei com Este Livro?; Subject Work: A Segunda Vida de Francisco de Assis (1987); Literary Genre: drama; Literary Theme: (treatment of) social responsibility; Literary Theme: political conflict; Literary Theme: (relationship to) Communist PartyRegistro 199 de 301

- TI: A Concepcao de Lingua de Saramago: Confronto entre o Dito e o Escrito
AU: Braga, Mirian Rodrigues
SO: Estudos Linguisticos, vol. 27, pp. 522-27, 1998

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: História do Cerco de Lisboa (1989); Subject Work: Manual de Pintura e Caligrafia (1976); Literary Genre: novel; Literary Theme: (treatment of) language; Literary Theme: historyRegistro 200 de 301

- TI: Eine neue Roman-Geographie, Chiapas und die Intellektuellen
AU: Klengel, Susanne
SO: Iberoamericana: Lateinamerika Spanien Portugal, vol. 22, no. 1 [69], pp. 57-61, 1998
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Theme: (treatment of) ChiapasRegistro 201 de 301

- TI: Carta abierta a Jose Saramago
AU: Diaz Martinez, Manuel
SO: Encuentro de la Cultura Cubana, vol. 11, pp. 148-49, Winter 1998
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Author: (relationship to) Castro, Fidel (1927-)Registro 202 de 301

- TI: Schreiben gegen Mythen: Die Romane von Jose Saramago
AU: Schor, Andreas
SO: Bern, Switzerland: Peter Lang, 1997. 225 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (relationship to) mythRegistro 203 de 301

- TI: Saramago: Un compromiso etico en una estructura teatral medrosa
AU: Vida, Joaquin
SO: Primer Acto, vol. 265, pp. 62-63, Sept 1996
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Noite; Literary Genre: drama; Other Terms: theatrical productionRegistro 204 de 301

- TI: Como y por que La noche
AU: Naval, Eduardo (tr.)
SO: Primer Acto, vol. 265, pp. 64-99, Sept 1996
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Noite; Literary Genre: drama; Other Terms: theatrical adaptation; Group: (by) Vida, Joaquín; Literary Theme: (treatment of) political conflict; Literary Theme: ideology; Other Terms: (includes) textRegistro 205 de 301

- TI: Viaje a Saramago
AU: Cuadrado, Perfecto E.
SO: Quimera: Revista de Literatura, vol. 150, pp. 21-27, Sept 1996

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: fiction; Literary Genre: (and) prose; Literary Theme: (treatment of) travelRegistro 206 de 301

- TI: Heteronimos: Los diversos narradores de Jose Saramago
AU: Granados Salinas, Tomas
SO: Quimera: Revista de Literatura, vol. 150, pp. 28-31, Sept 1996
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: fiction; Literary Technique: narratorRegistro 207 de 301

- TI: Historia y ficcion
AU: Rebelo, Luis de Sousa
SO: Quimera: Revista de Literatura, vol. 150, pp. 32-35, Sept 1996
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Technique: narrator; Literary Theme: (treatment of) history; Literary Theme: (relationship to) fictionality; Literary Theme: imaginationRegistro 208 de 301

- TI: Figuras de mujer: Presencias femeninas en la narrativa de Jose Saramago
AU: Losada, Basilio
SO: Quimera: Revista de Literatura, vol. 150, pp. 36-37, Sept 1996
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Theme: (treatment of) female charactersRegistro 209 de 301

- TI: La resistencia de la escritura
AU: Gomez Aguilera, Fernando
SO: Quimera: Revista de Literatura, vol. 150, pp. 38-42, Sept 1996
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Theme: (treatment of) otherness; Literary Theme: (relationship to) social responsibilityRegistro 210 de 301

- TI: Jose Saramago a partir de su propia vida
AU: Lipszyc, Sara
SO: Suplemento Literario La Nacion, pp. 6, Jan 1996
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 211 de 301

- TI: Ficcao, Historia e Verda
DE: De Pessoa a Saramago
AU: Saraiva Rojao, Albano
SO: Castillo, Jose Romera (ed. and introd.); Gutierrez Carbajo, Francisco (ed.); Garcia-Page, Mario (ed.). 1996. La novela historica a finales del siglo XX. (pp. 385-92). Madrid,

Spain: Visor, 439 pp.

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Pessoa, Fernando António Nogueira (1888-1935); Literary Genre: fiction; Other Terms: (role of) historical truth; Subject Author: (compared to) Saramago, José (1922-)Registro 212 de 301

- TI: The Fundamental Re-Writing: Religious Texts and Contemporary Narrative: Gore Vidal's Live from Golgotha, Salman Rushdie's The Satanic Verses, Jose Saramago's O Evangelho Segundo Jesus Cristo

AU: Costa, Horacio

SO: Poligrafias: Revista de Literatura Comparada, vol. 1, pp. 189-98, 1996

DE: Specific Literature: American literature; Time Period: 1900-1999; Subject Author: Vidal, Gore (1925-); Subject Work: Live from Golgotha; Literary Genre: novel; Literary Technique: parody; Literary Technique: (of) New Testament; Literary Technique: Gospels; Subject Author: Qur'an; Subject Author: (compared to) Rushdie, Salman (1947-); Subject Work: The Satanic Verses (1988); Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ

DE: Specific Literature: Indian literature; Subject Language: English language literature; Time Period: 1900-1999; Subject Author: Rushdie, Salman (1947-); Subject Work: The Satanic Verses (1988); Literary Genre: novel; Literary Technique: parody; Literary Technique: (of) New Testament; Literary Technique: Gospels; Subject Author: Qur'an; Subject Author: (compared to) Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Subject Author: Vidal, Gore (1925-); Subject Work: Live from GolgothaRegistro 213 de 301

- TI: The Fundamental Re-Writing: Religious Texts and Contemporary Narrative: Gore Vidal's Live from Golgotha; Salman Rushdie's The Satanic Verses; Jose Saramago's O Evangelho Segundo Jesus Cristo

AU: Costa, Horacio

SO: Dedalus: Revista Portuguesa de Literatura Comparada, vol. 6, pp. 245-53, 1996

DE: Specific Literature: American literature; Time Period: 1900-1999; Subject Author: Vidal, Gore (1925-); Subject Work: Live from Golgotha; Literary Genre: novel; Literary Technique: parody; Literary Technique: (of) New Testament; Literary Technique: Gospels; Subject Author: Qur'an; Subject Author: (compared to) Rushdie, Salman (1947-); Subject Work: The Satanic Verses (1988); Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ

DE: Specific Literature: Indian literature; Subject Language: English language literature; Time Period: 1900-1999; Subject Author: Rushdie, Salman (1947-); Subject Work: The Satanic Verses (1988); Literary Genre: novel; Literary Technique: parody; Literary Technique: (of) New Testament; Literary Technique: Gospels; Subject Author: Qur'an; Subject Author: (compared to) Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Subject Author: Vidal, Gore (1925-); Subject Work: Live from GolgothaRegistro 214 de 301

- TI: Documentario Humano: Saramago e o Neo-Realismo

AU: Oliveira Filho, Odil Jose de

SO: Itinerarios: Revista de Literatura, vol. 10, pp. 53-59, 1996

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (relationship to) NeorealismRegistro 215 de 301

- TI: Do Falso Equilibrio a Dissolucao: Portugal em O Ano da Morte de Ricardo Reis
AU: Bueno, Aparecida de Fatima
SO: Revista de Letras, vol. 36, pp. 105-16, 1996
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Theme: (treatment of) PortugalRegistro 216 de 301

- TI: The Middle Ages Revisited: Subjectivity, Desire, and Transgression in Four Contemporary Novels of the Iberian Peninsula
AU: Liu, Andrea Pavageau
SO: Dissertation Abstracts International, vol. 56, no. 4, pp. 1382A, Oct 1995
RL: http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_dat=xri:pqdiss&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft_dat=xri:pqdiss:9524877
DE: Specific Literature: Spanish literature; Time Period: 1900-1999; Subject Author: Ortiz, Lourdes (1943-); Subject Work: Urraca (1982); Literary Genre: novel; Literary Theme: (treatment of) transgression; Literary Theme: desire; Subject Author: (compared to) Díaz-Mas, Paloma; Subject Work: El rapto del Santo Grial (1984); Subject Author: Abelaira, Augusto (1926-); Subject Work: O Bosque Harmonioso (1982); Subject Author: Saramago, José (1922-); Subject Work: História do Cerco de Lisboa (1989)Registro 217 de 301

- TI: Aspectos do Romance Pos-Revolucionario Portugues: O Papel da Memoria na Construcao de um Novo Sujeito Nacional
AU: Sapega, Ellen W.
SO: Luso-Brazilian Review, vol. 32, no. 1, pp. 31-40, Summer 1995
RL: <http://links.jstor.org/sici?sici=0024-7413%28199522%2932%3A1%3C31%3AADRPPPO%3E2.0.CO%3B2-%23>
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Pires, José Cardoso (1925-); Subject Work: Balada da Praia dos Cães (1982); Literary Genre: fiction; Other Terms: (role of) revolution; Time Period: (date) 1974; Literary Theme: (treatment of) Portuguese history; Subject Author: (compared to) Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Subject Author: Jorge, Lídia (1946-); Subject Work: O Cais das Merendas (1982)Registro 218 de 301

- TI: Jose Saramago: O Periodo Formativo
AU: Costa, Jose Horacio de Almeida Nascimento
SO: Dissertation Abstracts International, vol. 55, no. 7, pp. 1978A, Jan 1995
RL: http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_dat=xri:pqdiss&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft_dat=xri:pqdiss:9432133
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: prose; Literary Genre: (and) poetry; Time Period: (date) 1947-1980; Other Terms: artistic developmentRegistro 219 de 301

- TI: Jose Saramago: Portuguese Iconoclast
AU: McCarthy, Thomas
SO: Cimarron Review, vol. 110, pp. 7-9, Jan 1995
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: (includes) biographical informationRegistro 220 de 301

- TI: Embargo
AU: Pontiero, Giovanni (tr.)
SO: Cimarron Review, vol. 110, pp. 10-18, Jan 1995
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Embargo; Literary Genre: short story; Other Terms: English language translationRegistro 221 de 301

- TI: Evangelical Truths: Jose Saramago on the Life of Christ
AU: Kaufman, Helena
SO: Revista Hispanica Moderna, vol. 47, no. 2, pp. 449-58, Dec 1994
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Literary Genre: (as) biographical novel; Other Terms: (relationship to) history; Literary Theme: (treatment of) father-son relations; Literary Theme: Christ; Literary Source: (sources in) BibleRegistro 222 de 301

- TI: El ano de 1993
AU: Campos Pampano, Angel (tr.)
SO: Revista de Occidente, vol. 163, pp. 110-14, Dec 1994
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano de 1993 (1975); Literary Genre: prose; Other Terms: Spanish language translation; Other Terms: (of) fragmentRegistro 223 de 301

- TI: Huellas monofisitas en la cultura actual
AU: Gelabert Ballester, Martin
SO: Teologia Espiritual, vol. 38, no. 114, pp. 409-28, Sept 1994
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Other Terms: (relationship to) MonophysitismRegistro 224 de 301

- TI: Jose Saramago
AU: Ponteiro, Giovanni (introd.)
SO: Bulletin of Hispanic Studies, vol. 71, no. 1, pp. 115-48, Jan 1994

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novelRegistro 225 de 301

- TI: Do Canto ao Romance, do Romance ao Canto
AU: Saramago, Jose
SO: Bulletin of Hispanic Studies, vol. 71, no. 1, pp. 119-23, Jan 1994
DE: Literary Genre: genres; Literary Genre: novelRegistro 226 de 301

- TI: Ascent and Consent: Hierarchy and Popular Emancipation in the Novels of Jose Saramago
AU: Frier, David
SO: Bulletin of Hispanic Studies, vol. 71, no. 1, pp. 125-38, Jan 1994
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Theme: (treatment of) journey; Literary Theme: (relationship to) emancipation; Literary Theme: (of) the peopleRegistro 227 de 301

- TI: Jose Saramago and O Ano da Morte de Ricardo Reis: The Making of a Masterpiece
AU: Ponteiro, Giovanni
SO: Bulletin of Hispanic Studies, vol. 71, no. 1, pp. 139-48, Jan 1994
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Subject Author: (treatment of) Pessoa, Fernando António Nogueira (1888-1935); Literary Theme: (relationship to) Reis, RicardoRegistro 228 de 301

- TI: A (Outra) Historia do Cerco de Lisboa: (Des)Arranjos entre Fato e Ficcao
AU: Gobbi, Marcia V. Zamboni
SO: Revista de Letras, vol. 34, pp. 73-90, 1994
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novel; Other Terms: (relationship to) fictionality; Literary Theme: (treatment of) history; Literary Theme: truthRegistro 229 de 301

- TI: Del costumbrismo a lo fantastico
AU: Cuadrado, Perfecto L.
SO: Quimera: Revista de Literatura, vol. 130, pp. 55-61, 1994
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Rocha, Adolfo Correia da (1907-1995); Subject Work: Rua (1994); Literary Genre: short story; Subject Author: (compared to) Saramago, José (1922-); Subject Work: Casi un objeto (1994)Registro 230 de 301

- TI: L'Imagination du voyage: Woolf, Michaux, Saramago: Enquetes periodologiques
AU: Seixo, Maria Alzira

SO: Blesa, Tua (ed.); Cacho, Maria Teresa (ed.); Garcia Gual, Carlos (ed.); Rolland, Mercedes (ed.); Romero Tobar, Leonardo (ed.); Smerdou Altolaguirre, Margarita (ed.). 1994. Actas del IX Simposio de la Sociedad Espanola de Literatura General y Comparada, I: La mujer: Elogio y vituperio; II: La parodia; El viaje imaginario. Zaragoza, Spain: Universidad de Zaragoza, 406; 529 pp.

DE: Specific Literature: English literature; Time Period: 1900-1999; Subject Author: Woolf, Virginia (1882-1941); Subject Work: To the Lighthouse (1927); Literary Genre: novel; Literary Theme: (treatment of) imaginary voyage; Subject Author: (compared to) Michaux, Henri (1899-1984); Subject Work: L'Espace du dedans (1944); Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft

DE: Specific Literature: French literature; Time Period: 1900-1999; Subject Author: Michaux, Henri (1899-1984); Subject Work: L'Espace du dedans (1944); Literary Genre: poetry; Literary Theme: (treatment of) imaginary voyage; Subject Author: (compared to) Woolf, Virginia (1882-1941); Subject Work: To the Lighthouse (1927); Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft

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- TI: La mosca di Aristotele: Il tempo e la storia nell'opera di Jose Saramago
AU: Westphal, Bertrand
SO: Belfagor: Rassegna di Varia Umanita, vol. 48, no. 4, pp. 403-12, July 1993
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Literary Theme: (treatment of) time; Literary Theme: history

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- TI: O Ano de 1993: Sobre as Ruinas da Anti-Utopia
AU: Avelar, Idelber
SO: Letras & Letras (Porto), vol. 6, no. 21, pp. 39-42, July 1993
DE: Specific Literature: English literature; Time Period: 1900-1999; Subject Author: Orwell, George (1903-1950); Subject Work: 1984 (1949); Literary Genre: novel; Literary Theme: (treatment of) dystopia; Literary Theme: political power; Literary Theme: triviality; Subject Author: (compared to) Saramago, José (1922-); Subject Work: O Ano de 1993 (1987); Subject Author: Kafka, Franz (1883-1924); Subject Work: Der Prozess (1925)
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano de 1993 (1987); Literary Genre: novel; Literary Theme: (treatment of) dystopia; Literary Theme: political power; Literary Theme: triviality; Subject Author: (compared to) Orwell, George (1903-1950); Subject Work: 1984 (1949); Subject Author: Kafka, Franz (1883-1924); Subject Work: Der Prozess (1925)

Registro 233 de 301

- TI: In den Raumen der Phantasie, in der Wahrheit der Geschichte: Zur dialektischen Vermittlung zweier Welten im Memorial do Convento (1982) von Jose Saramago
AU: Siepe, Hans Theodor
SO: Iberoromania: Zeitschrift fur die Iberoromanischen Sprachen und Literaturen in Europa und Amerika/Revista Dedicada, vol. 37, pp. 28-50, 1993
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Technique: narration; Literary Technique: intertextuality

Registro 234 de 301

- TI: Fictions of Nationhood and the Contemporary Novel Written in Portuguese: Jose Saramago, Jose Luandino Vieira, and Joao Ubaldo Ribeiro
AU: Seara, Ana Maria Camargo
SO: Dissertation Abstracts International, vol. 53, no. 7, pp. 2361A, Jan 1993
RL: http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_dat=xri:pqdiss&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft_dat=xri:pqdiss:9235021
DE: Specific Literature: Angolan literature; Subject Language: Portuguese language literature; Time Period: 1900-1999; Subject Author: Vieira, Luandino (1935-); Literary Genre: novel; Other Terms: language; Other Terms: (relationship to) national identity; Subject Author: (compared to) Saramago, José (1922-); Subject Author: Ribeiro, João Ubaldo (1941-)Registro 235 de 301

- TI: Sobre literatura, compromiso y transformacion social
AU: Saramago, Jose
SO: Quimera: Revista de Literatura, vol. 119, pp. 12-15, 1993
DE: Other Terms: general literature; Other Terms: (relationship to) societyRegistro 236 de 301

- TI: L'utopia saramaghiana come progetto della storia umana
AU: Ceccucci, Piero
SO: De Cesare, Giovanni Battista (ed.); Serafin, Silvana (ed.). 1993. El Girador, I-II. (pp. 209-15). Rome: Bulzoni, 1051 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Subject Work: Memorial do Convento (1982); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Theme: (treatment of) utopiaRegistro 237 de 301

- TI: Viagem Abusiva de um Filologo nos Universos Saramaguianos
AU: Tavani, Giuseppe; Guerra, Artur (translator)
SO: Vertice: Revista de Cultura e Arte, vol. 52, pp. 5-12, Jan 1993
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: fiction; Scholarly Approach: philological approachRegistro 238 de 301

- TI: Historia e Ficcao em Jose Saramago
SO: Vertice: Revista de Cultura e Arte, vol. 52, pp. 4-38, Jan 1993
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: fictionRegistro 239 de 301

- TI: Os Universais Irredutíveis de Jose Saramago
AU: Lanciani, Giulia; Guerra, Artur (translator)
SO: Vertice: Revista de Cultura e Arte, vol. 52, pp. 13-16, Jan 1993

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Segunda Vida de Francisco de Assis (1987); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: drama; Other Terms: (relationship to) philosophyRegistro 240 de 301

- TI: O Quinto Evangelista ou da Tigela ao Graal
AU: Silva, Teresa Cristina Cerdeira da
SO: Vertice: Revista de Cultura e Arte, vol. 52, pp. 17-21, Jan 1993
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Other Terms: (relationship to) dialogismRegistro 241 de 301

- TI: O Compromisso Moral e Político na Obra de Jose Saramago ou um Leitor Espanhol perante Saramago
AU: Alfaya, Javier
SO: Vertice: Revista de Cultura e Arte, vol. 52, pp. 23-27, Jan 1993
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (role of) political commitment; Other Terms: (relationship to) Spanish readersRegistro 242 de 301

- TI: A Consciência da História na Ficção de Jose Saramago
AU: Rebelo, Luis de Sousa
SO: Vertice: Revista de Cultura e Arte, vol. 52, pp. 29-38, Jan 1993
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (relationship to) historical consciousnessRegistro 243 de 301

- TI: Interview de Jose Saramago
AU: Pereira, Ivone
SO: Quadrant, vol. 10, pp. 215-19, 1993
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 244 de 301

- TI: The Dialectics of History in Two Dramas of Jose Saramago
AU: Forrest, Gene Steven
SO: Hispanofila, vol. 36, no. 1 [106], pp. 59-68, Sept 1992
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Noite; Subject Work: Que Farei com Este Livro?; Literary Genre: drama; Other Terms: (relationship to) Portuguese historyRegistro 245 de 301

- TI: Tres Perguntas
AU: Emilio-Nelson, Jose (ed.); Claudio, Mario; Carvalho, Mario de; Saramago, Jose
SO: Letras & Letras (Porto), vol. 5, no. 75, pp. 9, July 1992
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Faria, Benigno de Almeida (1943-)Registro 246 de 301

- TI: O Inverosimil segundo Saramago
AU: Martins, Francisco
SO: Letras & Letras (Porto), vol. 5, no. 66, pp. 13, Mar 1992
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Literary Theme: (treatment of) Joseph, SaintRegistro 247 de 301

- TI: A Coragem de Afirmar em Jose Saramago
AU: Cortes, Cristino
SO: Letras & Letras (Porto), vol. 5, no. 66, pp. 12, Mar 1992
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novelRegistro 248 de 301

- TI: The Apotheosis of Blimunda: An Opera by Azio Corghi Based on Saramago's Memorial do Convento
AU: Pontiero, Giovanni
SO: Mackenzie, Ann L. (ed.); Severin, Dorothy S. (ed.). 1992. Hispanic Studies in Honour of Geoffrey Ribbans. (pp. 335-43). Liverpool: Liverpool UP, 371 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Influence: (influence on) Corghi, Azio (1937-); Subject Work: Blimunda (1990)Registro 249 de 301

- TI: El evangelio segun Jose Saramago
AU: Felipe, Nuria; Recuero, Carmen F.
SO: Quimera: Revista de Literatura, vol. 111, pp. 60-63, 1992
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 250 de 301

- TI: Jose Saramago: 'Deus E o Mau da Fita'
AU: Vasconcelos, Jose Carlos
SO: Jornal de Letras, Artes & Ideias (Lisbon), vol. 11, no. 487, pp. 8-10, Nov 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Evangelho segundo Jesus Cristo (1991); Translated Work: The Gospel According to Jesus Christ; Literary Genre: novel; Other Terms: interviewRegistro 251 de 301

- TI: Historia, Ficcao e Ideologia: Representacao Ideologica e Pluridiscursividade em Memorial do Convento
AU: Lourenco, Antonio Apolinario
SO: Vertice: Revista de Cultura e Arte, vol. 42, pp. 69-78, Sept 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Other Terms: (relationship to) history; Other Terms: fictionality; Other Terms: ideologyRegistro 252 de 301

- TI: Symbolism and Synchronicity: José Saramago's Jangada de Pedra
AU: Daniel, Mary L.
SO: Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese, vol. 74, no. 3, pp. 536-41, Sept 1991
RL: <http://links.jstor.org/sici?sici=0018-2133%28199109%2974%3A3%3C536%3ASASJSJ%3E2.0.CO%3B2-C>
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Technique: symbolism; Literary Technique: synchrony; Literary Theme: (treatment of) characters; Literary Theme: (relationship to) journeyRegistro 253 de 301

- TI: O Outro-Personagem sem Nome?
AU: Oliveira, Anabela Dinis Branco de
SO: Letras & Letras (Porto), vol. 4, no. 49, pp. 13, June 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: fiction; Literary Theme: (treatment of) the other; Literary Theme: (relationship to) IberianismRegistro 254 de 301

- TI: 'Objecto Quase' Contos para Adultos Adulterados
AU: Matos, Joaquim
SO: Letras & Letras (Porto), vol. 4, no. 49, pp. 11-12, June 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Objecto Quase (1978); Literary Genre: short storyRegistro 255 de 301

- TI: A Longa Caminhada
AU: Baradez, Francois; Cruz, Fernanda Braga da (tr.)
SO: Letras & Letras (Porto), vol. 4, no. 49, pp. 10, June 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Literary Genre: novel; Literary Technique: verisimilitude; Literary Technique: caricatureRegistro 256 de 301

- TI: Blimunda e os Olhares Excessivos
AU: Madruga, Conceicao
SO: Letras & Letras (Porto), vol. 4, no. 49, pp. 8, June 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Theme: (treatment of) eyesRegistro 257 de 301

- TI: Dossier Jose Saramago
SO: Letras & Letras (Porto), vol. 4, no. 49, pp. 7-14, June 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-)Registro 258 de 301

- TI: Saramago ou a Ficcao que Reinventa a Historia
AU: Azevedo Filho, Leodegario A de
SO: Letras & Letras (Porto), vol. 4, no. 44, pp. 11, Apr 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (role of) historical factRegistro 259 de 301

- TI: Inquisicao: Entre Historia e Ficcao na Narrativa Portuguesa
AU: Pereira, Paulo
SO: Coloquio/Letras, vol. 120, pp. 117-23, Apr 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Sena, Jorge de (1919-1978); Subject Work: O Físico Prodigioso; Literary Genre: novel; Literary Theme: (treatment of) Portuguese history; Literary Theme: the Inquisition; Literary Theme: (relationship to) fictionality; Subject Author: (compared to) Campos, Fernando (1924-); Subject Work: A Casa do Pó; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982)Registro 260 de 301

- TI: A Metaficcao Historiografica de Jose Saramago
AU: Kaufman, Helena
SO: Coloquio/Letras, vol. 120, pp. 124-36, Apr 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Subject Work: O Ano da Morte de Ricardo Reis (1984); Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novel; Literary Genre: (relationship to) historiography; Literary Genre: metafiction; Other Terms: PostmodernismRegistro 261 de 301

- TI: Jose Saramago: A Ficcao Reinventa a Historia
AU: Silva, Teresa Cristina Cerdeira da
SO: Coloquio/Letras, vol. 120, pp. 174-78, Apr 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (relationship to) Portuguese history; Other Terms: fictionalityRegistro 262 de 301

- TI: Saramago e o Mito
AU: Souto Presedo, Elvira
SO: Lenguaje y Textos, vol. 1, pp. 85-90, 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novel; Other Terms: (relationship to) historyRegistro 263 de 301

- TI: O Memorial do Convento e a Repressão da Utopia
AU: Silva, Teresa Cristina Cerdeira
SO: Reis, Roberto (ed.); Sousa, Ronald W. (afterword). 1991. Toward Socio-Criticism: Selected Proceedings of the Conference Luso-Brazilian Literatures, a Socio-Critical Approach. (pp. 115-24). Tempe: Center for Lat. Amer. Studies; Arizona State Univ., 236 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Theme: (treatment of) the Inquisition; Literary Theme: (relationship to) repressionRegistro 264 de 301

- TI: How to Decide Whether Memorial do Convento by Jose Saramago Is or Is Not a Postmodernist Novel?
AU: Fokkema, Douwe
SO: Dedalus: Revista Portuguesa de Literatura Comparada, vol. 1, pp. 293-302, 1991
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Genre: (as) postmodernist novelRegistro 265 de 301

- TI: Notas sobre Jose Saramago e Sua Maquina de Fazer Voar
AU: Lima, Mirella Marcia Longo Vieira
SO: Estudos Portugueses e Africanos, vol. 16, pp. 39-56, July 1990
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Technique: language; Literary Theme: (treatment of) life; Literary Theme: deathRegistro 266 de 301

- TI: Blimunda ou a Paixão de Baltazar, segundo Scarlatti
AU: Carvalho, Mario Vieira de
SO: Jornal de Letras, Artes & Ideias (Lisbon), vol. 10, no. 412, pp. 22-23, May 1990
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Other Terms: operatic adaptationRegistro 267 de 301

- TI: Memorial, Terrestre e Divino
AU: Lourenco, Eduardo
SO: Jornal de Letras, Artes & Ideias (Lisbon), vol. 10, no. 412, pp. 24, May 1990

DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Theme: (treatment of) the sacred; Literary Theme: the profaneRegistro 268 de 301

- TI: Blimunda, Nome com Musica
AU: Saramago, Jose
SO: Jornal de Letras, Artes & Ideias (Lisbon), vol. 10, no. 410, pp. 29, May 1990
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Theme: (treatment of) Blimunda (character)Registro 269 de 301

- TI: Intertextos 'Onde o Mar Acaba': O Ano da Morte de Ricardo Reis de Jose Saramago
AU: Arenas, Fernando
SO: Lucero: A Journal of Iberian and Latin American Studies, vol. 1, pp. 33-47, Spring 1990
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Theme: (treatment of) alter ego; Subject Author: (of) Pessoa, Fernando António Nogueira (1888-1935)Registro 270 de 301

- TI: Literatura e Projeto Cultural: O Fato em Ficcao
AU: Helena, Lucia
SO: Selecta: Journal of the Pacific Northwest Council on Foreign Languages, vol. 11, pp. 64-68, 1990
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Other Terms: (relationship to) history; Other Terms: fictionality; Other Terms: culture; Subject Author: (compared to) Santiago, Silviano (1936-); Subject Work: Em Liberdade (1981)Registro 271 de 301

- TI: Saramago e a Ficcao Latino-Americana
AU: Oliveira Filho, Odil Jose de
SO: Revista de Letras, vol. 30, pp. 141-52, 1990
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (relationship to) Western culture; Other Terms: (compared to) Latin American fictionRegistro 272 de 301

- TI: Mundo ficcional y mundo real efectivo en La balsa de piedra de Jose Saramago
AU: Rodriguez Pequeno, Mercedes
SO: Tropelias: Revista de Teoria de la Literatura y Literatura Comparada, vol. 1, pp. 215-18, 1990
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work:

The Stone Raft; Literary Genre: novel; Other Terms: (role of) fictionality; Other Terms: realityRegistro 273 de 301

- TI: O Romance Pos-Revolucionario Portugues: Propostas de uma Nova Construcao do Sujeito Nacional
AU: Sapega, Ellen W.
SO: Revista da Faculdade de Ciencias Sociais e Humanas, vol. 5, pp. 221-33, 1990
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Pires, José Cardoso (1925-1998); Subject Work: Balada da Praia dos Cães (1982); Literary Genre: fiction; Literary Theme: (treatment of) national identity; Literary Theme: (relationship to) revolution; Literary Theme: subjectivity; Subject Author: (compared to) Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Subject Author: Jorge, Lídia (1946-); Subject Work: O Cais das Merendas (1982)Registro 274 de 301

- TI: O Canto da Historia e os Cravos de Abril
AU: Abdala Junior, Benjamim
SO: Letras & Letras (Porto), vol. 2, no. 21, pp. 16, Sept. 1989
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Oliveira, Carlos Alberto Serra de (1921-1981); Subject Work: Pequenos Burgueses; Literary Genre: novel; Literary Theme: (treatment of) history; Subject Author: (compared to) Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Subject Author: Pires, José Cardoso (1925-); Subject Work: Balada da Praia dos CãesRegistro 275 de 301

- TI: Que Farei com Este Cerco?
AU: Venancio, Fernando
SO: Jornal de Letras, Artes & Ideias (Lisbon), vol. 9, no. 368, pp. 6-8, July 1989
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novelRegistro 276 de 301

- TI: Trocar de Rosa
AU: Costa, Linda Santos
SO: Jornal de Letras, Artes & Ideias (Lisbon), vol. 9, no. 359, pp. 16-17, May 1989
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novelRegistro 277 de 301

- TI: Jose Saramago: 'Gosto do Que Este Pais Fez de Mim'
AU: Vasconcelos, Jose Carlos de
SO: Jornal de Letras, Artes & Ideias (Lisbon), vol. 9, no. 354, pp. 8-12, Apr. 1989
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: História do Cerco de Lisboa (1989); Literary Genre: novel; Other Terms: interviewRegistro 278 de 301

- TI: Breve excursion al universo de Jose Saramago
AU: Alfaya, Javier
SO: Revista de Occidente, vol. 95, pp. 134-139, Apr. 1989
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novelRegistro 279 de 301

- TI: Jose Saramago entre a Historia e a Ficcao: Uma Saga de Portugueses
AU: Silva, Teresa Cristina Cerdeira da
SO: Lisbon: Dom Quixote, 1989. 278 pp.
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Literary Genre: novel; Other Terms: (relationship to) historyRegistro 280 de 301

- TI: A Alquimia do Sangue e do Resgate em Levantado do Chao, de Jose Saramago
AU: Gomes, Renato Cordeiro
SO: Estudos Portugueses e Africanos, vol. 13, pp. 19-27, Jan. 1989
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Literary Genre: novel; Literary Technique: languageRegistro 281 de 301

- TI: A Interface Historia-Invencao em Tres Romances de Jose Saramago
AU: McNab, Gregory
SO: Revista Letras, vol. 38, pp. 134-143, 1989
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Levantado do Chão (1980); Subject Work: Memorial do Convento (1982); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Literary Genre: (relationship to) historiography; Other Terms: fictionalityRegistro 282 de 301

- TI: Interview with Jose Saramago
AU: Pontiero, Giovanni
SO: PN Review, vol. 16, no. 4 [72], pp. 38-42, 1989
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 283 de 301

- TI: O Imaginario Politico em A Jangada de Pedra, de Jose Saramago
AU: Abdala Junior, Benjamin
SO: Letras & Letras (Porto), vol. 1, no. 12, pp. 3, Dec. 1988
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Theme: (treatment of) pan-IberianismRegistro 284 de 301

- TI: Fingimentos de Memória: A Biografia Ficcional de Ricardo Reis
AU: Miranda, Wander Melo
SO: Minas Gerais, Suplemento Literário, vol. 22, no. 1110, pp. 3, Nov. 1988
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novel; Other Terms: (role of) Reis, Ricardo; Other Terms: (as) alter egoRegistro 285 de 301

- TI: 'Estou no meio daqueles que não contem a vidinha'
AU: Duarte, Lélia Parreira; Malard, Leticia; Miranda, Wander Melo
SO: Minas Gerais, Suplemento Literário, vol. 22, no. 1102, pp. 8-10, July 1988
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Other Terms: interviewRegistro 286 de 301

- TI: Em Pedacos de Encaixar: Leitura de Memorial do Convento de Jose Saramago
AU: Rouanet, Maria Helena
SO: Coloquio/Letras, vol. 101, pp. 55-63, Jan. 1988
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Theme: (treatment of) historyRegistro 287 de 301

- TI: Jose Saramago: Das Kloster zu Mafra
AU: Ille, Hans-Jurgen
SO: Weimarer Beitrage: Zeitschrift fur Literaturwissenschaft, Asthetik und Kulturwissenschaften, vol. 34, no. 3, pp. 471-482, 1988
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: Memorial do Convento (1982); Literary Genre: novel; Literary Theme: (treatment of) Portuguese society; Time Period: (date) 1711-1739Registro 288 de 301

- TI: Jose Saramago: O Texto/Transporte em A Jangada de Pedra
AU: Andrade, Ana Luiza
SO: Plaza: Revista de Literatura, vol. 13, pp. 36-41, Fall 1987
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: A Jangada de Pedra (1986); Translated Work: The Stone Raft; Literary Genre: novel; Literary Theme: (treatment of) characters; Literary Theme: (relationship to) Iberian Peninsula; Literary Theme: textual transportRegistro 289 de 301

- TI: O Fantasma Oculto de Jose Saramago
AU: Andrade, Ana Luiza
SO: Jornal de Letras, Artes & Ideias (Lisbon), vol. 7, no. 250, pp. 16, Apr. 1987
DE: Specific Literature: Portuguese literature; Time Period: 1900-1999; Subject Author: Saramago, José (1922-); Subject Work: O Ano da Morte de Ricardo Reis (1984); Literary Genre: novelRegistro 290 de 301

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