

Jorge Semprún en JSTOR Citation List

NUMBER OF CITATIONS : 98

1.
Title: "Jorge Semprun:" la vie continue
Author(s): Sarah Kafatou
Source: Harvard Review, No. 23 (Fall, 2002), pp. 129-132
Publisher(s): Houghton Library of the Harvard College Library
Stable URL: <http://www.jstor.org/stable/27568695>

2.
Title: "The Bitter Residue of Death": Jorge Semprun and the Aesthetics of Holocaust Memory
Author(s): Brett Ashley Kaplan
Source: Comparative Literature, Vol. 55, No. 4 (Autumn, 2003), pp. 320-337
Publisher(s): Duke University Press on behalf of the University of Oregon
Stable URL: <http://www.jstor.org/stable/4122572>

3.
Title: Passages beyond the Resistance: René Char's "Seuls demeurent" and Its Harmonics in Semprun and Foucault
Author(s): Van Kelly
Source: SubStance, Vol. 32, No. 3, Issue 102: The Politics of French Literary History (2003), pp. 109-132
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3685531>

4.
Title: "Cuanto más escribo, más me queda por decir": Memory, Trauma, and Writing in the Work of Jorge Semprún
Author(s): Ofelia Ferrán
Source: MLN, Vol. 116, No. 2, Hispanic Issue (Mar., 2001), pp. 266-294
Publisher(s): The Johns Hopkins University Press
Stable URL: <http://www.jstor.org/stable/3251621>

5.
Title: Review: [untitled]
Author(s): Betsy Gwyn
Source: World Literature Today, Vol. 76, No. 1 (Winter, 2002), pp. 176-177
Publisher(s): University of Oklahoma
Stable URL: <http://www.jstor.org/stable/40157135>

6.
Title: Review: [untitled]
Author(s): Gary Prevost
Source: The American Political Science Review, Vol. 75, No. 3 (Sep., 1981), pp. 819-820
Publisher(s): American Political Science Association
Stable URL: <http://www.jstor.org/stable/1961050>

- 7.

Title: Review: [untitled]
Author(s): Shelley Godsland
Source: The Modern Language Review, Vol. 97, No. 4 (Oct., 2002), pp. 1008-1010
Publisher(s): Modern Humanities Research Association
Stable URL: <http://www.jstor.org/stable/3738697>

8.
Title: Review: [untitled]
Author(s): J. J. Alfieri
Source: World Literature Today, Vol. 53, No. 1, The Three Worlds of Lusophone Literature (Winter, 1979), p. 82
Publisher(s): University of Oklahoma
Stable URL: <http://www.jstor.org/stable/40132465>

9.
Title: Review: [untitled]
Author(s): Soledad Fox
Source: World Literature Today, Vol. 78, No. 3/4 (Sep. - Dec., 2004), p. 144
Publisher(s): University of Oklahoma
Stable URL: <http://www.jstor.org/stable/40158628>

10.
Title: Review: [untitled]
Author(s): Joseph Sungolowsky
Source: The French Review, Vol. 38, No. 6 (May, 1965), pp. 810-811
Publisher(s): American Association of Teachers of French
Stable URL: <http://www.jstor.org/stable/384796>

11.
Title: Review: [untitled]
Author(s): Marie Naudin
Source: The French Review, Vol. 43, No. 6 (May, 1970), p. 946
Publisher(s): American Association of Teachers of French
Stable URL: <http://www.jstor.org/stable/386547>

12.
Title: Review: [untitled]
Author(s): Chris Reynolds-Chikuma
Source: World Literature Today, Vol. 71, No. 1 (Winter, 1997), pp. 236-237
Publisher(s): University of Oklahoma
Stable URL: <http://www.jstor.org/stable/40152803>

13.
Title: Review: [untitled]
Author(s): John L. Brown
Source: World Literature Today, Vol. 73, No. 1 (Winter, 1999), pp. 116-117
Publisher(s): University of Oklahoma
Stable URL: <http://www.jstor.org/stable/40154505>

14.
Title: Review: [untitled]
Author(s): Véronique Anover
Source: The French Review, Vol. 73, No. 3 (Feb., 2000), pp. 598-599
Publisher(s): American Association of Teachers of French

Stable URL: <http://www.jstor.org/stable/398222>

15.
Title: Review: [untitled]
Author(s): PAUL PRESTON
Source: Revista Canadiense de Estudios Hispánicos, Vol. 8, No. 3 (Primavera 1984), pp. 436-442
Publisher(s): Revista Canadiense de Estudios Hispánicos
Stable URL: <http://www.jstor.org/stable/27762337>

16.
Title: Review: [untitled]
Author(s): Carl W. Cobb
Source: The Modern Language Journal, Vol. 63, No. 3 (Mar., 1979), p. 152
Publisher(s): Blackwell Publishing on behalf of the National Federation of Modern Language Teachers Associations
Stable URL: <http://www.jstor.org/stable/325812>

17.
Title: Review: [untitled]
Author(s): Bernice G. Duncan
Source: Books Abroad, Vol. 38, No. 3 (Summer, 1964), p. 279
Publisher(s): University of Oklahoma
Stable URL: <http://www.jstor.org/stable/40118860>

18.
Title: Review: [untitled]
Author(s): E. Rivero
Source: World Literature Today, Vol. 53, No. 1, The Three Worlds of Lusophone Literature (Winter, 1979), p. 87
Publisher(s): University of Oklahoma
Stable URL: <http://www.jstor.org/stable/40132477>

19.
Title: Review: [untitled]
Author(s): Joseph Sungolowsky
Source: The French Review, Vol. 41, No. 6 (May, 1968), pp. 901-902
Publisher(s): American Association of Teachers of French
Stable URL: <http://www.jstor.org/stable/386199>

20.
Title: Review: [untitled]
Author(s): Patrick H. Dust
Source: Hispania, Vol. 63, No. 1 (Mar., 1980), p. 153
Publisher(s): American Association of Teachers of Spanish and Portuguese
Stable URL: <http://www.jstor.org/stable/340834>

21.
Title: Review: Los caminos de la memoria
Author(s): Mateo Maciá
Source: Revista de libros, No. 19/20 (Jul. - Aug., 1998), pp. 15-17
Publisher(s): Fundacion Caja Madrid
Stable URL: <http://www.jstor.org/stable/30232392>

22.

Title: Review: [untitled]

Author(s): Frederick Busi

Source: *The French Review*, Vol. 49, No. 2 (Dec., 1975), p. 310

Publisher(s): American Association of Teachers of French

Stable URL: <http://www.jstor.org/stable/388745>

23.

Title: Review: *Enemies of Love*

Author(s): David Madden

Source: *The Kenyon Review*, Vol. 26, No. 3 (Summer, 1964), pp. 576+578-581

Publisher(s): Kenyon College

Stable URL: <http://www.jstor.org/stable/4334475>

24.

Title: *Una margarita para el coronel*

Author(s): Moraima de Semprún Donahue

Source: *Chasqui*, Vol. 18, No. 2 (Nov., 1989), pp. 132-135

Publisher(s): *Chasqui: revista de literatura latinoamericana*

Stable URL: <http://www.jstor.org/stable/29740209>

25.

Title: Review: [untitled]

Author(s): Keith O. Gore

Source: *Books Abroad*, Vol. 40, No. 2 (Spring, 1966), p. 165

Publisher(s): University of Oklahoma

Stable URL: <http://www.jstor.org/stable/40120541>

26.

Title: Review: [untitled]

Author(s): Edna Lue Furness

Source: *Books Abroad*, Vol. 33, No. 1 (Winter, 1959), pp. 82-83

Publisher(s): University of Oklahoma

Stable URL: <http://www.jstor.org/stable/40097841>

27.

Title: *The "Gray Zone" Revisited: The Concentrationary Universe in Ka. Tzetnik's Literary Testimony*

Author(s): Iris Milner

Source: *Jewish Social Studies, New Series*, Vol. 14, No. 2 (Winter, 2008), pp. 113-155

Publisher(s): Indiana University Press

Stable URL: <http://www.jstor.org/stable/40207018>

Abstract: This article discusses the literary representation of the "concentrationary universe" in works of Yehiel Dinur, the Yiddish and Hebrew author who published under the pseudonym Ka. Tzetnik. He became known to the public on the witness stand of the Eichmann trial in 1962. Ka. Tzetnik's novels *Salamandra*, *Piepel*, and *House of Dolls* are read in this article within the context of the polemic over the Jewish victims' alleged collaboration with the Nazi annihilation system--a polemic generated after World War II by Bruno Bettelheim, Raul Hilberg, Hannah Arendt, and others, and revived by Primo Levi in his last book, *The Drowned and the Saved* (1986). Contrary to previous readings of Ka. Tzetnik's oeuvre, this article presents it as a unique, daring, and nonjudgmental literary testimony to the "inside" of the Lager as a gray zone, a testimony that defies Levi's distinction between "the drowned" and "the saved." Ka.

Tzetniks emphatic representation of existence in this "situation at the limits" is understood in relation to works by such authors as Jorge Semprún, Charlotte Delbo, Ida Fink, and Tadeusz Borowski.

28.

Title: Review: [untitled]

Author(s): James G. Colbert Jr.

Source: Studies in Soviet Thought, Vol. 20, No. 1 (Jul., 1979), pp. 93-94

Publisher(s): Springer

Stable URL: <http://www.jstor.org/stable/20098867>

29.

Title: Review: [untitled]

Author(s): Andrew P. Debicki

Source: Hispanic Review, Vol. 47, No. 4 (Autumn, 1979), pp. 545-546

Publisher(s): University of Pennsylvania Press

Stable URL: <http://www.jstor.org/stable/472542>

30.

Title: Review: El crimen y la fiesta barroca

Author(s): Félix Romeo

Source: Revista de libros de la Fundación Caja Madrid, No. 83 (Nov., 2003), p. 47

Publisher(s): Fundacion Caja Madrid

Stable URL: <http://www.jstor.org/stable/30230172>

31.

Title: Review: [untitled]

Author(s): Janet Diaz

Source: Anales de la literatura española contemporánea, Vol. 6, (1981), pp. 286-288

Publisher(s): Society of Spanish & Spanish-American Studies

Stable URL: <http://www.jstor.org/stable/27741572>

32.

Title: Review: [untitled]

Author(s): Jack B. Jelinski

Source: Anales de la narrativa española contemporánea, Vol. 4, (1979), pp. 197-199

Publisher(s): Society of Spanish & Spanish-American Studies

Stable URL: <http://www.jstor.org/stable/27741012>

33.

Title: Le Goulag contre la Shoah: Mémoires officielles et cultures mémorielles dans l'Europe élargie

Author(s): Emmanuel Droit

Source: Vingtième Siècle. Revue d'histoire, No. 94 (Apr. - Jun., 2007), pp. 101-120

Publisher(s): Sciences Po University Press

Stable URL: <http://www.jstor.org/stable/20475032>

Abstract: Cet article entend mettre en lumière le "rideau de fer mémoriel" entre l'Europe occidentale et l'Europe postsocialiste. D'un côté, l'extermination des juifs constitue en Occident le crime le plus abominable dans l'échelle des horreurs du 20e siècle, si bien qu'Auschwitz est devenu depuis la fin des années 1970 le symbole du mal absolu. De l'autre, les anciens pays du bloc de l'Est, et plus particulièrement les candidats à l'entrée dans l'Union européenne, mettent en avant la mémoire douloureuse de l'occupation soviétique. Le poids de la mémoire de la Shoah est critiqué par les Européens de l'Est qui pensent que les Occidentaux relativisent les

crimes du communisme. En retour, les Occidentaux dénoncent l'antisémitisme des Européens de l'Est. Sous la pression de l'Union européenne, de nombreux pays d'Europe de l'Est ont entamé une phase d'anamnèse. Toutefois, en dépit d'une politique officielle visible, la place de la Shoah dans la mémoire collective des sociétés civiles de ces pays est encore limitée. Au sein même de l'ancien bloc de l'Est, les anciennes républiques soviétiques proches de la Russie continuent de célébrer la "Grande Guerre patriotique" et d'occulter plus ou moins le travail de mémoire sur la Shoah. Ce dialogue de sourds entre Europe de l'Ouest et Europe de l'Est est une réalité durable. C'est pourquoi des intellectuels comme Jorge Semprun appellent à la reconnaissance mutuelle des mémoires de la Shoah et du Goulag, base d'une future mémoire européenne. /// This article sheds light on the "Iron Curtain" which divides collective memory in Western Europe and postsocialist Europe. In Western Europe, the extermination of the Jews during World War 2 represents the most abominable crime on the scale of 20th-century horrors, to such an extent that since the end of the 1970s Auschwitz has become a symbol of absolute evil. However, in the former Soviet countries, and especially those who are currently European Union candidate countries, the stress is put above all on the very painful memory of Soviet occupation. Eastern Europeans are critical of the weight given to the memory of the Shoah as they believe that Western Europeans minimize the crimes of communism in relation to the extermination of the Jews. In return, Western Europeans denounce Eastern European anti-Semitism. Under pressure from the European Union, many Eastern European countries have begun a phase of anamnesis. However, in spite of official policy, collective memory of the Shoah among civil society in these countries is still limited. Within the former communist bloc the former Soviet republics which remain close to Russia continue to celebrate the "Great Patriotic War" masking attempts to cultivate collective memory of the Shoah. This dialogue of the deaf between Western and Eastern Europe is an enduring reality. It is for this reason that intellectuals like Jorge Semprun are calling for the establishment of a mutual recognition of memories of both the Shoah and the Gulag throughout Europe which would serve as a basis for a future common European memory.

34.

Title: Review: [untitled]

Author(s): Moraima de Semprún Donahue

Source: Chasqui, Vol. 20, No. 1 (May, 1991), pp. 123-124

Publisher(s): Chasqui: revista de literatura latinoamericana

Stable URL: <http://www.jstor.org/stable/29740336>

35.

Title: Review: [untitled]

Author(s): Antonio Tudisco

Source: Revista Hispánica Moderna, Año 7, No. 1/2 (Jan. - Apr., 1941), pp. 92-93

Publisher(s): University of Pennsylvania Press

Stable URL: <http://www.jstor.org/stable/30201288>

36.

Title: Review: Viaje a la muerte

Author(s): Ana Rodríguez Fischer

Source: Revista de libros de la Fundación Caja Madrid, No. 95 (Nov., 2004), p. 45

Publisher(s): Fundacion Caja Madrid

Stable URL: <http://www.jstor.org/stable/30230444>

37.

Title: Review: [untitled]

Author(s): Eunice Doman Myers

Source: Hispania, Vol. 82, No. 3 (Sep., 1999), pp. 491-492

Publisher(s): American Association of Teachers of Spanish and Portuguese

Stable URL: <http://www.jstor.org/stable/346295>

38.

Title: Review: Vivir la muerte. Testimonios literarios de los campos de concentración

Author(s): Jochen Köhler

Source: Revista de libros de la Fundación Caja Madrid, No. 66 (Jun., 2002), pp. 3-8

Publisher(s): Fundacion Caja Madrid

Stable URL: <http://www.jstor.org/stable/30229827>

39.

Title: Construcción autobiográfica y exilio: entre la memoria individual y la colectiva

Author(s): ENRIC BOU

Source: Revista Canadiense de Estudios Hispánicos, Vol. 30, No. 1, LA CREATIVIDAD DEL YO MEMORIA, OLVIDO Y TEXTOS AUTOBIOGRÁFICO (Otoño 2005), pp. 17-32

Publisher(s): Revista Canadiense de Estudios Hispánicos

Stable URL: <http://www.jstor.org/stable/27764033>

Abstract: Se presenta en este artículo una reflexión sobre un aspecto de la condición del exilio: la interrelación entre memoria personal y colectiva, a partir de cinco obras singulares y complementarias: Vida en claro (1944), de José Moreno Villa, Otoño en Madrid hacia 1950 (1987), de Juan Benet, Los años sin excusa (1975), de Carlos Barral, Autobiografía de Federico Sánchez (1977), de Jorge Semprún y Travesías (1925-1955) (2003), de Jaime Salinas. Utilizando el concepto de memoria individual y colectiva desarrollado por Paul Ricoeur se discute la difícil combinación de ambas entre los escritores en situación de exilio y dictadura a causa del más difícil funcionamiento de los más mínimos mecanismos que permiten su interacción. A partir de la difícil conciliación entre anécdota individual y experiencia colectiva consiguen estos autores una versión de la historia: ambigua y parcial, de intervención y amago, acentuando así las contradicciones de la autobiografía. El sueño imposible de una memoria total que integrara la individual, la colectiva y la histórica, se revela como más difícil de conseguir para estos memorialistas.

40.

Title: Review: [untitled]

Author(s): Monique Saigal

Source: The French Review, Vol. 76, No. 2 (Dec., 2002), pp. 406-407

Publisher(s): American Association of Teachers of French

Stable URL: <http://www.jstor.org/stable/3132733>

41.

Title: Review: [untitled]

Author(s): Fritz Stern

Source: Foreign Affairs, Vol. 58, No. 4 (Spring, 1980), p. 981

Publisher(s): Council on Foreign Relations

Stable URL: <http://www.jstor.org/stable/20040552>

42.

Title: Review: [untitled]

Author(s): J. H. King

Source: The Modern Language Review, Vol. 71, No. 2 (Apr., 1976), p. 432

Publisher(s): Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3724848>

43.

Title: Review: [untitled]

Author(s): Ginette Billard

Source: *Film Quarterly*, Vol. 20, No. 4 (Summer, 1967), pp. 68-69

Publisher(s): University of California Press

Stable URL: <http://www.jstor.org/stable/1210769>

44.

Title: Soleils noirs de la déportation

Author(s): Sylvie Schweitzer

Source: *Vingtième Siècle. Revue d'histoire*, No. 49 (Jan. - Mar., 1996), pp. 148-149

Publisher(s): Sciences Po University Press

Stable URL: <http://www.jstor.org/stable/3770527>

45.

Title: Review: Multi-Dimensions of Political Time

Author(s): John J. Michalczyk

Source: *The French Review*, Vol. 52, No. 5 (Apr., 1979), pp. 804-805

Publisher(s): American Association of Teachers of French

Stable URL: <http://www.jstor.org/stable/388963>

46.

Title: Das Treffen in Buchenwald oder Der vergegenwärtigte Goethe

Author(s): Theodore Ziolkowski

Source: *Modern Language Studies*, Vol. 31, No. 1, Remembering Goethe: Essays for the 250th Anniversary (Spring, 2001), pp. 131-150

Publisher(s): Modern Language Studies

Stable URL: <http://www.jstor.org/stable/3195281>

47.

Title: Review: [untitled]

Author(s): Eric Kligerman

Source: *Women's Studies Quarterly*, Vol. 36, No. 1/2, Witness (Spring - Summer, 2008), pp. 297-301

Publisher(s): The Feminist Press at the City University of New York

Stable URL: <http://www.jstor.org/stable/27649767>

48.

Title: Susan Rubin Suleiman, *Crises of Memory and the Second World War*.

Author(s): Richard J. Golsan

Source: *The Journal of Modern History*, Vol. 80, No. 3 (September 2008), pp. 638-640

Publisher(s): The University of Chicago Press

Stable URL: <http://www.jstor.org/stable/10.1086/593402>

49.

Title: Alain Resnais' *Stavisky: The Beginning of the End*

Author(s): Frederick Busi

Source: *The Massachusetts Review*, Vol. 16, No. 4 (Autumn, 1975), pp. 799-806

Publisher(s): The Massachusetts Review, Inc.

Stable URL: <http://www.jstor.org/stable/25088603>

50.
Title: Review: [untitled]
Author(s): Joe Foweraker
Source: International Affairs (Royal Institute of International Affairs 1944-), Vol. 61, No. 2 (Spring, 1985), pp. 316-317
Publisher(s): Blackwell Publishing on behalf of the Royal Institute of International Affairs
Stable URL: <http://www.jstor.org/stable/2617522>
51.
Title: Review: [untitled]
Author(s): Jacques Zwirn
Source: Le Mouvement social, No. 92 (Jul. - Sep., 1975), pp. 138-139
Publisher(s): Editions l'Atelier on behalf of Association Le Mouvement Social
Stable URL: <http://www.jstor.org/stable/3807119>
52.
Title: Review: [untitled]
Author(s): Denis Peschanski
Source: Vingtième Siècle. Revue d'histoire, No. 24 (Oct. - Dec., 1989), p. 143
Publisher(s): Sciences Po University Press
Stable URL: <http://www.jstor.org/stable/3769172>
53.
Title: Review: [untitled]
Author(s): Alex Macleod
Source: International Journal, Vol. 40, No. 1, Western Europe: Security in the Balance (Winter, 1984/1985), pp. 189-190
Publisher(s): Canadian International Council
Stable URL: <http://www.jstor.org/stable/40184614>
54.
Title: Review: [untitled]
Author(s): Karen Jaehne
Source: Film Quarterly, Vol. 37, No. 1 (Autumn, 1983), p. 54
Publisher(s): University of California Press
Stable URL: <http://www.jstor.org/stable/3697333>
55.
Title: Review: [untitled]
Author(s): Ted L. Estess
Source: Journal of the American Academy of Religion, Vol. 44, No. 2 (Jun., 1976), p. 388
Publisher(s): Oxford University Press
Stable URL: <http://www.jstor.org/stable/1462373>
56.
Title: Review: [untitled]
Author(s): Paul Várnai
Source: World Literature Today, Vol. 53, No. 4 (Autumn, 1979), p. 718
Publisher(s): University of Oklahoma
Stable URL: <http://www.jstor.org/stable/40133203>
- 57.

Title: Movements for Higher Agricultural Prices
Author(s): Ajit Roy
Source: Economic and Political Weekly, Vol. 16, No. 34 (Aug. 22, 1981), p. 1370
Publisher(s): Economic and Political Weekly
Stable URL: <http://www.jstor.org/stable/4370127>

58.

Title: Review: [untitled]
Author(s): K. M. SIBBALD
Source: Revista Canadiense de Estudios Hispánicos, Vol. 8, No. 2 (Invierno 1984), pp. 300-301
Publisher(s): Revista Canadiense de Estudios Hispánicos
Stable URL: <http://www.jstor.org/stable/27762313>

59.

Title: Review: [untitled]
Author(s): Paul Varnai
Source: Books Abroad, Vol. 48, No. 1 (Winter, 1974), p. 189
Publisher(s): University of Oklahoma
Stable URL: <http://www.jstor.org/stable/40128065>

60.

Title: Reflections on Memory at the Millennium: 1999 Presidential Address
Author(s): Susan Rubin Suleiman
Source: Comparative Literature, Vol. 51, No. 3 (Summer, 1999), pp. v-xiii
Publisher(s): Duke University Press on behalf of the University of Oregon
Stable URL: <http://www.jstor.org/stable/1771662>

61.

Title: Review: [untitled]
Author(s): Alberto Acereda
Source: South Atlantic Review, Vol. 66, No. 2, Being Global: From the Enlightenment to the Age of Information (Spring, 2001), pp. 168-169
Publisher(s): South Atlantic Modern Language Association
Stable URL: <http://www.jstor.org/stable/3201875>

62.

Title: Review: [untitled]
Author(s): Wulf Koepke
Source: Monatshefte, Vol. 96, No. 3 (Fall, 2004), pp. 424-426
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/30154177>

63.

Title: Review: [untitled]
Author(s): Stephen Farrelly
Source: The Journal of Speculative Philosophy, New Series, Vol. 21, No. 4 (2007), pp. 325-327
Publisher(s): Penn State University Press
Stable URL: <http://www.jstor.org/stable/25670676>

64.

Title: Review: [untitled]
Author(s): CARAGH WELLS

Source: Revista Canadiense de Estudios Hispánicos, Vol. 31, No. 2 (Invierno 2007), pp. 373-374

Publisher(s): Revista Canadiense de Estudios Hispánicos

Stable URL: <http://www.jstor.org/stable/27764119>

65.

Title: Review: [untitled]

Author(s): Philippe Carrard

Source: Women's Studies Quarterly, Vol. 36, No. 1/2, Witness (Spring - Summer, 2008), pp. 292-296

Publisher(s): The Feminist Press at the City University of New York

Stable URL: <http://www.jstor.org/stable/27649766>

66.

Title: Review: [untitled]

Author(s): Mike Prokosch

Source: Film Quarterly, Vol. 24, No. 4 (Summer, 1971), pp. 54-56

Publisher(s): University of California Press

Stable URL: <http://www.jstor.org/stable/1211424>

67.

Title: Review: [untitled]

Author(s): Leo Hickey

Source: The Modern Language Review, Vol. 83, No. 2 (Apr., 1988), p. 498

Publisher(s): Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3731775>

68.

Title: Review: [untitled]

Author(s): Samia I. Spencer

Source: The French Review, Vol. 71, No. 6 (May, 1998), pp. 1084-1085

Publisher(s): American Association of Teachers of French

Stable URL: <http://www.jstor.org/stable/398087>

69.

Title: Review: [untitled]

Author(s): Robert Hammond

Source: The French Review, Vol. 56, No. 6 (May, 1983), p. 971

Publisher(s): American Association of Teachers of French

Stable URL: <http://www.jstor.org/stable/392407>

70.

Title: Review: [untitled]

Author(s): Marius Conceatu

Source: MLN, Vol. 117, No. 4, French Issue (Sep., 2002), pp. 921-926

Publisher(s): The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/3251925>

71.

Title: An Unpublished Letter by Georg Lukács

Author(s): George Lukács

Source: Science & Society, Vol. 41, No. 1 (Spring, 1977), pp. 66-68

Publisher(s): Guilford Press

Stable URL: <http://www.jstor.org/stable/40401997>

72.

Title: Review: [untitled]

Author(s): Trevor Field

Source: *The Modern Language Review*, Vol. 71, No. 2 (Apr., 1976), pp. 431-432

Publisher(s): Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3724847>

73.

Title: Review: [untitled]

Author(s): R. E. M. Irving

Source: *The Modern Language Review*, Vol. 71, No. 2 (Apr., 1976), pp. 432-433

Publisher(s): Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3724849>

74.

Title: Review: [untitled]

Author(s): Philip Mosley

Source: *Comparative Literature Studies*, Vol. 46, No. 3 (2009), pp. 536-539

Publisher(s): Penn State University Press

Stable URL: <http://www.jstor.org/stable/25659735>

75.

Title: Response to Erin McGlothlin: Is a Desire for Indeterminacy a Desire for Coherence?

Author(s): Susan Rubin Suleiman

Source: *Narrative*, Vol. 16, No. 1 (Jan., 2008), pp. 102-104

Publisher(s): Ohio State University Press

Stable URL: <http://www.jstor.org/stable/30219274>

76.

Title: From maison d'édition to librairie: The Novel in 1995

Author(s): William Cloonan, Jean-Philippe Postel

Source: *The French Review*, Vol. 69, No. 6 (May, 1996), pp. 903-911

Publisher(s): American Association of Teachers of French

Stable URL: <http://www.jstor.org/stable/396216>

Abstract: This essay provides both a survey of the fiction published in 1995 and a description of the process by which a manuscript that appears in the publisher's mailbox is transformed into the novel one finds on the bookstore shelves.

77.

Title: Secular Icons: Looking at Photographs from Nazi Concentration Camps

Author(s): Cornelia Brink

Source: *History and Memory*, Vol. 12, No. 1 (Spring/Summer 2000), pp. 135-150

Publisher(s): Indiana University Press

Stable URL: <http://www.jstor.org/stable/10.2979/HIS.2000.12.1.135>

78.

Title: Of Shells and Shadows: A Memoir on Auschwitz

Author(s): Robert Jan van Pelt

Source: *Transactions of the Royal Historical Society, Sixth Series*, Vol. 13, (2003), pp. 377-392

Publisher(s): Royal Historical Society

Stable URL: <http://www.jstor.org/stable/3679265>

Abstract: In Auschwitz Germans killed more than a million Jews and 70,000 mainly Roman Catholic Poles. As a result, Auschwitz is a site holy to both peoples who have conflicting views as to what is historically and religiously important, and how the site should be managed. In 1996 the author led a group of architects to create a masterplan for the future of the former annihilation camp. It became the basis of an international agreement in 1997.

79.

Title: Francis Poulenc et les poètes

Author(s): Myriam Chimènes

Source: Vingtième Siècle. Revue d'histoire, No. 49 (Jan. - Mar., 1996), pp. 146-148

Publisher(s): Sciences Po University Press

Stable URL: <http://www.jstor.org/stable/3770526>

80.

Title: Review: [untitled]

Author(s): Paul Michael Lützeler

Source: German Studies Review, Vol. 21, No. 1 (Feb., 1998), pp. 205-206

Publisher(s): German Studies Association

Stable URL: <http://www.jstor.org/stable/1432465>

81.

Title: Review: [untitled]

Author(s): Phryné Pigenet

Source: Le Mouvement social, No. 188, Immigration et Logiques Nationales Europe, XIXe-XXe siècles (Jul. - Sep., 1999), pp. 139-140

Publisher(s): Editions l'Atelier on behalf of Association Le Mouvement Social

Stable URL: <http://www.jstor.org/stable/3779967>

82.

Title: Review: [untitled]

Author(s): Peter L. Podol

Source: Hispania, Vol. 78, No. 1 (Mar., 1995), pp. 65-66

Publisher(s): American Association of Teachers of Spanish and Portuguese

Stable URL: <http://www.jstor.org/stable/345203>

83.

Title: Cannes, 1978: Thirty-First International Film Festival

Author(s): John J. Michalczyk

Source: The French Review, Vol. 52, No. 2 (Dec., 1978), pp. 389-390

Publisher(s): American Association of Teachers of French

Stable URL: <http://www.jstor.org/stable/388901>

84.

Title: Review: [untitled]

Author(s): Edwin Jahiel

Source: Books Abroad, Vol. 48, No. 2 (Spring, 1974), p. 409

Publisher(s): University of Oklahoma

Stable URL: <http://www.jstor.org/stable/40128648>

85.

Title: Review: [untitled]

Author(s): S. R. Wilson

Source: Journal of Spanish Studies: Twentieth Century, Vol. 7, No. 1 (Spring, 1979), pp. 107-110

Publisher(s): Society of Spanish & Spanish-American Studies

Stable URL: <http://www.jstor.org/stable/27740867>

86.

Title: Review: [untitled]

Author(s): Iris Milner

Source: Jewish History, Vol. 14, No. 2 (2000), pp. 261-263

Publisher(s): Springer

Stable URL: <http://www.jstor.org/stable/20101408>

87.

Title: Review: [untitled]

Author(s): Anne Fuchs

Source: The Modern Language Review, Vol. 99, No. 4 (Oct., 2004), pp. 1113-1114

Publisher(s): Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3738593>

88.

Title: Review: [untitled]

Author(s): David Parris

Source: The Modern Language Review, Vol. 97, No. 3 (Jul., 2002), pp. 728-729

Publisher(s): Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3737551>

89.

Title: Review: [untitled]

Author(s): David Platten

Source: The Modern Language Review, Vol. 97, No. 3 (Jul., 2002), pp. 727-728

Publisher(s): Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3737550>

90.

Title: Review: [untitled]

Author(s): Jacques Zwirn

Source: Le Mouvement social, No. 92 (Jul. - Sep., 1975), pp. 136-138

Publisher(s): Editions l'Atelier on behalf of Association Le Mouvement Social

Stable URL: <http://www.jstor.org/stable/3807118>

91.

Title: Review: [untitled]

Author(s): Alberto Acereda

Source: South Atlantic Review, Vol. 66, No. 2, Being Global: From the Enlightenment to the Age of Information (Spring, 2001), pp. 169-171

Publisher(s): South Atlantic Modern Language Association

Stable URL: <http://www.jstor.org/stable/3201876>

92.

Title: Review: [untitled]

Author(s): Frederick Busi

Source: The French Review, Vol. 49, No. 2 (Dec., 1975), pp. 310-311

Publisher(s): American Association of Teachers of French

Stable URL: <http://www.jstor.org/stable/388746>

93.
Title: The National Socialist Politics of Life
Author(s): Boaz Neumann
Source: New German Critique, No. 85, Special Issue on Intellectuals (Winter, 2002), pp. 107-130
Publisher(s): Duke University Press
Stable URL: <http://www.jstor.org/stable/3115178>

94.
Title: Ethics and Self-Mastery: Revolution and the Fully Developed Person in the Work of Georg Lukács
Author(s): Robert Lanning
Source: Science & Society, Vol. 65, No. 3 (Fall, 2001), pp. 327-349
Publisher(s): Guilford Press
Stable URL: <http://www.jstor.org/stable/40403934>
Abstract: From his earliest writings as a communist Georg Lukacs was concerned with the place of the individual in Marxist theory and practice. Notwithstanding the importance of objective social conditions, a Marxist ontology must advocate the realization of the transformative capacities of individuals — the development of knowledge, the necessity of understanding, thinking and action as resting on a correct choice between alternatives, and the mastery of self. A necessary foundation for the full realization of human potential is to understand the process by which people can emerge from the ordinary experience of existing social conditions and become capable of, and prepared to engage in, the transformation of social reality. For Lukács, these are continuous themes found in his political and philosophical work, and in his literary criticism.

95.
Title: Alfred Dreyfus, le Combat pour La Justice
Author(s): Anne-Laure Anizan
Source: Vingtième Siècle. Revue d'histoire, No. 92 (Oct. - Dec., 2006), pp. 195-198
Publisher(s): Sciences Po University Press
Stable URL: <http://www.jstor.org/stable/4619197>

96.
Title: Review: [untitled]
Author(s): P. M.
Source: Vingtième Siècle. Revue d'histoire, No. 3 (Jul., 1984), pp. 159-160
Publisher(s): Sciences Po University Press
Stable URL: <http://www.jstor.org/stable/3769465>

97.
Title: Review: [untitled]
Author(s): F. T.
Source: Vingtième Siècle. Revue d'histoire, No. 3 (Jul., 1984), pp. 158-159
Publisher(s): Sciences Po University Press
Stable URL: <http://www.jstor.org/stable/3769464>

98.
Title: Review: [untitled]
Author(s): Laurent Césari
Source: Vingtième Siècle. Revue d'histoire, No. 24 (Oct. - Dec., 1989), pp. 143-144
Publisher(s): Sciences Po University Press

Stable URL: <http://www.jstor.org/stable/3769173>

These records have been provided through JSTOR.
<http://www.jstor.org>